



**CURRICULUM VITAE
JEANNETTE GINSLOV**

ARTISTIC

Specialist in Dance on Film for AR, Screen & Internet

ARTISTIC DIRECTION

Screendance Africa (Pty) Ltd

CURATOR/PRODUCER

Screendance Africa (Pty) Ltd

MoveStream - Online Producer & Vlogger

60secondsdance.dk - Co-ordinator 2011-14

ACADEMIC

Researcher

Lecturer

HOD

Course Controller

WORKSHOP FACILITATOR

Screendance

Augmented Reality & Interaction Design

Alba Emoting

PERSONAL PARTICULARS

Mobile +44(0)7745 704 816
Nationality Danish
Languages English, Afrikaans, French, Danish
Email jeannette.ginslov@gmail.com
Website <http://jeannetteginslov.weebly.com/>

Portfolio:

YouTube: <http://www.youtube.com/WalkingGusto>
Vimeo: <http://vimeo.com/jeannetteginslov>
MoveStream: <http://www.dance-tech.net/profile/MoveStream>
LinkedIn: <http://www.linkedin.com/in/jginslov>

UNIVERSITY EDUCATION

2016-2019

PhD Studies at London South Bank University with a scholarship.

Re-visualising human movement: Motion Capture & Computer Visualisation - The Future of the Visual Image with the School of Applied Sciences and School of Arts and Creative Industries - Centre for Media and Culture Research

2009

MSc Screendance – School of Media Arts and Imaging Duncan of Jordanstone College of Art and Design, University of Dundee, Scotland. (A1) Distinction *the concrete and the digital – emotional and kinaesthetic amplification of the authentic and digitalized body in screendance*

1999

MA Drama/Choreography (1/2) by Coursework, Rhodes University, Grahamstown, South Africa. *The Dance Factory - Newtown Johannesburg 'a site of resistance'*.

1982

BA Honours - Drama & Dance (1/2) University of Natal, Durban, South Africa

1981

BA (English 2nd & Drama (1/1) University of Natal, Durban, South Africa

FURTHER SKILLS DEVELOPMENT AND RESIDENCIES

2015

AffeXity:P&T mini residency 14-18 November at [MEDEA Interactive Institute](#), Malmö University.

Motion Capture Research with Lynne Parker at Abertay University.

The Collaboratory with Abertay University, Scottish Dance Theatre. Three workshops

23-24 March, 26-29 May with Screendance & AR W/S 27 May

[commons\(AR\)](#) Screendance & AR Project, for the Dundee Commons Festival 22-3- Aug 22 July 2014 -03 August 2014

2014

[commons\(AR\)](#) Screendance & AR Project, Dundee for the Dundee Commons Festival
[P\(AR\)ticipate - body as archive/body of experience/body of work](#). Live performance work using AR, screendance and dance archive at [Lake Studios Berlin](#) with [dance-tech.net](#) - Artist in Residence 12 Jul-30 Aug 6 weeks. World Premier in Berlin: 30 Aug 2014. Performances also at the Dance Base, Edinburgh 14 February 2015 and the Hannah Mac Clure Centre in Dundee 02 April 2015.

2013

Artist in Residence - Rhodes University Drama Dept

Outcomes: [Exploding Room](#), [Lipstick](#) and [Night Flower](#)

2012

Rhodes University Screendance Residency 06-11 Aug

Artist in Residence [MEDEA Interactive Institute](#) (March-May)

Videographer, Editor and Researcher, Malmö University with Prof Susan Kozel of New Media Department. Researching affect and screendance with Augmented Reality browser Aurasma on smart mobile devices. [AffeXity & DansAR](#) and <http://affexity.se/>

AffeXity Presentation to lecturers at Malmö, University – 24 October

[MEDEA Talks #19: AffeXity “Capturing Affect With a Handful of Techne”](#) 60mins at MEDEA Malmö University. Malmö, Sweden 14 May 2012

PROFESSIONAL JOBS FULL TIME

Teaching/Directing/Managing

2013-2014

Artist in Residence and Temporary Senior Lecturer, Rhodes University Drama Department, South Africa. Masters: Supervisor, Seminars and Screendance course. Honours: Lectures, Seminars, Alba Emoting and creation of transmedial work "Exploding Room"

3rd Years: Supervisor, Lectures “Digital Performance”, Alba Emoting, Contemporary Dance

2nd Years: Lectures: Pina Bausch, Somatic Dance Classes

1st Years: Lectures: Mary Wigman

2012-present

Screendance Africa (Pty) Ltd. Director and Curator with Co-Director Dominique Jossie

<http://www.screendanceafrica.com/>

2003-8

AFDA Lecturer in Film, Alba Emoting & Movement Coach 1st – 4th years, HOD - 1st – 4th years

Discipline Champion for Physical Performance and Course Controller – 1st, 2nd & 4th Yrs

Walking Gusto Productions: Artistic Director and founder

SCREENDANCE/AR WORKSHOPS & SCREENDANCE AFRICA SCREENINGS

2016

Africa in Motion at Dance Base, Edinburgh 01 November. Screendance Africa roll of African Dance films and 90mins Screendance workshop

Interdisciplinary meeting in dance-cognition-technology, Bahia. 31 Aug-02 Sept, Teatro Martins Gonçalves. Bahia, Brazil. Screendance Africa roll of African Dance films

Summer Media Studio 20 June-02 July Nida, Lithuania. A Screendance and AR workshop with lectures. Organised by the Lithuanian Academy of Music and Theatre:

<http://summermediastudio.lt/2016/>. Tutors: <http://summermediastudio.lt/2016/#tutors>

Screendance and AR Workshop and Talk, Bahia 31 May-02 June at the Federal University of Bahia Salvador, Brazil. Invited by Prof Ivani Santana. Open to the public and students of dance and media. Talk: 02 June P(AR)ticipate: body of experience/body of work/body as archive. An exploration of openness, otherness and porosity.

Dança em Foco International Screendance Festival Rio de Janeiro 24-28 May at

Castelinhof do Falmengo. A Screendance and AR Workshop 24-27 May, 28 May a public talk: P(AR)ticipate: body of experience/body of work/body as archive. An exploration of openness, otherness and porosity. Retrospective of my Screendance works ran throughout the Festival

CraigOwl Community Group - Futures Project, Dundee Dance, AR and Art Workshop. 15

Jan- 29 Feb. A Leap of Faith into the Future using dance, art, digital and mobile technologies. Opening Night at Roseangle Arts Café 29 February 2016. Opened by DCA's Director Beth Bate. For people who are homeless or have lost their way and need a push or step up.

Tanzrauschen Dance Film Festival Screendance & AR Workshop, Wuppertal, Germany for the Tanzrauschen Dance Film Festival, Die Börse Kommunikationszentrum in Wuppertal Germany 28-31 January. <http://festival.tanzrauschen.de/workshop-3/> and Screendance Africa screening in the Loop Room: <http://festival.tanzrauschen.de/looproom/>

2015

Hannah Maclure Centre, Dundee 02 April 2015, as part of the P(AR)ticipate showing at HMC **The Collaboratory, Dundee** with Abertay University and Scottish Dance Theatre. Three workshops. 23-24 March, 26-29 May with 27 May workshop of Screendance & AR

2014

Vo'Arte InShadow 2014, Lisbon International Festival of Video, performance and technology Masterclass 60secondsdance.dk 6 Dec

<http://www.voarte.com/contents/festworkshopst2t4/14163144266324.pdf>

Screendance & AR Workshop Facilitator 2-4 Dec

<http://www.voarte.com/contents/festworkshopst2t4/14163143077169.pdf>

iDance Festival Hong Kong China

<http://www.i-dancehk.com/index.php/artists-listings/118-ginslov-jeannette-denmark>

Screendance Workshops 22-23 Nov & 24-29 Nov

http://www.i-dancehk.com/download/workshop_details.pdf

iDance Video Marathon Curator 29 Nov

<http://www.i-dancehk.com/index.php/about-idance-eng/7-dance-video-marathon>

iDance Festival Screendance Lecture - live online 23 Nov

<http://www.i-dancehk.com/index.php/event-calendar/35-lecture-at-theatre-y-dance-and-digital-technology>

Lake Studios Berlin Screendance Workshop 23 & 30 August

2013

Rhodes University Drama Department 2013-14 Screendance and AR Masters and Third Year Students

2012

University of Cape Town Dance Department Screendance course for the Post Graduate Choreography students throughout the year.

Screendance Africa Workshop Facilitator for Durban University of Technology & Siwela Sonke Dance Theatre Nov 22-28 Durban, South Africa

Rhodes University Screendance Residency Facilitator 06-11 Aug

Art on Wires Oslo Screendance Workshop 30 July 04 August

GIPCA Cape Town Screendance Workshop Facilitator 18-22 July

MoveStream for Dance on Camera West - Los Angeles 12 June-14 July

Rwanda Screendance Workshops Ishyo Arts Centre, Kigali 15-22 April

University of Dundee Media & Arts Department

2011

Dansehallerne Copenhagen for screendance students throughout the year.

AFDA Cape Town Screendance Workshops 29-31 August

HGG #2 Host Guest Ghost – “Raw/Roar” with Guest Marco Donnarumma Host Skolen for Moderne Dans at Dansehallerne 16 May-06 June. Interactive video and sound workshop and performance. Screendance and Self Organising Workshop for HGG#2

Skolen for Moderne Dans Copenhagen

Direct, Shoot, Edit & Upload 4th Yr & Danseformidler Students throughout the year.

Editing Classes Feb-Mar

PROFESSIONAL JOBS FREELANCE AND PART TIME

2016

Part-time Temp. Assistant Curator Hannah Maclure Centre Dundee. April-October. Invigilation, installing and de-stalling art works and digital installations. Setting up AV systems and running the Cinema. Updating social media platforms and taking calls, helping with events and bookings and installing graduate degree shows.

Part-time lecturer at Dundee and Angus College: The Space, Scottish Contemporary Dance School. Teaching Dance & Technology Course. 1st Yrs: Digital, Interactive (Isadora) & Augmented Dance, 2nd and 3rd Yrs: Screendance

40+ Ballet Classes in Monifieth and Dundee at MacTaggerts and the Space

50+ Ballet Classes - Invergowrie 6 weeks for CACE - Carse Association for Continuing Education. <http://www.cace.org.uk/>

Dundee Dance Studios - 50+ Ballet and 50+ Dance Fit Classes. Twice a week.

Retail Assistant: Tiger Stores Dundee - 25 Oct-06 January

2015

Symbols Project - Videographer and Editor using QR Codes: a collaboration with the Space and collaborators from Italy, Spain, France, Ireland and Scotland.

P(AR)ticipate at the CCA (Centre of Contemporary Arts) in Glasgow for **The D-Word** - screening and Q&A 18 Sept.

<http://www.cca-glasgow.com/programme/55f061a0eb33140072000001>

Part-time lecturer at Dundee and Angus College: The Space, Scottish Contemporary Dance School. Teaching 1st Yrs: Digital & Augmented Theatre, 2nd and 3rd Yrs: Screendance

Dentrical - Live Videography, Direction & Projection. Intermedia work by Choreographer ChristyAnn Brown for the Edinburgh Festival Fringe 17-21 August.

common(AR) Screendance & AR Interaction Design for the Dundee Commons Festival 22-30 August

Hannah Maclure Centre - Abertay University Dundee, UK

P(AR)ticipate - body as archive/body of experience/body of work 16 March-10 April as part of the *decoding space* exhibition live performance work using AR, screendance and somatic archives, included a Screendance & AR workshop: 02 April @ HMC

Dance Base Edinburgh P(AR)ticipate - body as archive/body of experience/body of work. 14 Feb Live Performance with AR for the Senses Showcase.

Screendance & AR Lec Dem at Northampton University - Screendance and AR Masterclass with Screendance and Third Year dance students. 26 January

Dundee Dance Studios - 50+ Ballet and 50+ Dance Fit Classes. Twice a week.

Abertay University Student Centre Assistant: Working in Bar One. Aug-Oct

2014

Lake Studios Berlin Artist in Residence with dance-tech.net 12 July-30 Aug. Creating and researching the work **P(AR)ticipate - body as archive/body of experience/body of work.**

P(AR)take - Curator & Interaction Designer: Augmented Reality Virtual Dance Archive highlighting South African Contemporary Dance on the Main Programme National Arts Festival Grahamstown. Highlighting 10 SA Choreographer's works. SA Screendance Africa & National Arts Festival Co-Production (July) <http://jeannetteginslov.weebly.com/partake.html>

2013

AffeXity Passages and Tunnels (2013) for the Re-New Digital Arts festival Copenhagen.

Lecturer - Uni of Cape Town School of Dance - 3rd Yrs Dance & new technologies
Screendance April - June

Screendance videos: Birgitte Skands - 53 min Doccie, Life Dance Video, Trailers: 3 Aunts & Life Dance

Lena Video for Catharina Scheepers

[Globe Trot](#) by **Mitchell Rose video contributor**

Co-ordinator 60secondsdance.dk Online Screendance Competition for Dansens Dag

Production of DVD and Movestream Interviews for Prize giving event at the Danish Film Institute 30 April

2012

Co-ordinator 60secondsdance.dk Online Screendance Competition for Dansens Dag

Production of DVD and Movestream Interviews for Prize giving event at the Danish Film Institute 30 April

AffeXity Project Artist in Residence MEDEA Interactive Initiative – Malmö University with Prof Susan Kozel. Researched affect, embedded and social choreographies for Augmented Reality app Aurasma using Android tablets, iPads and iPhones. Other Collaborators: Prof Jay Bolter from Georgia Tech USA, Maria Engberg – Blekinge Institute for Technology & Georgia Tech USA, Timo Engelhardt Master's student in the Designing Media Software Programme, Malmö Högskola, Sweden, Wubkje Kuindersma Dance Artist, Copenhagen

2011

Coordinator 60secondsdance.dk Online Screendance Competition for Dansens Dansens With Cinemateket , DrK TV Channel and ScreenMoves

Production of DVD and Movestream Interviews for Prize giving event at the Danish Film Institute 30 April

Residency at Laboratorium – 21-27 Nov AffeXity Phase 01 with Wubkje Kuindersma

AffeXity Internship at MEDEA Interactive Institute – Malmö University with Prof Susan Kozel in New Media Department. Researching affect and screendance for Augmented Reality browser Argon and Aurasma using Android tablets, iPads and iPhones. Other Collaborators: Prof Jay Bolter from Georgia Tech USA, Maria Engberg – Blekinge Institute for Technology & Georgia Tech USA, Timo Engelhardt Master's student in the Designing Media Software Programme, Malmö Högskola, Sweden, Wubkje Kuindersma Dance Artist, Copenhagen

Director/Choreographer/Editor for Autopsy | Eros dance video for Danish Dance Theatre

Keynote Presenter at GIPCA Dance and Film Conference Cape Town 27 August and on filmmaker's panel 28 August

HGG #2 Host Guest Ghost – "Raw/Roar" with Guest Marco Donnarumma Host Skolen for Moderne Dans at Dansehallerne 16 May-06 June. Interactive video and sound workshop and performance. Screendance and Self Organising Workshop for HGG#2

Dansekonsulent Children's Video for Dansehallerne website

dance-tech@ Interviews for www.dance-tech.net Barbara Mahler, Benjamin Snapp Pryor, MAP editor, for online 2.0 interview series

Children's Yoga DVD for Sisse Siegumfeldt – Director, DOP and Editor

Co-Ordinator & Fundraiser for ScreenMoves Jan - June

Director/Choreographer/Editor Autopsy | Eros for Danish Dance Theatre

2010

Coordinator 60secondsdance.dk Online Screendance Competition With Cinemateket , DrK TV Channel and ScreenMoves

CURATORIAL - SCREENDANCE

2016

Africa in Motion at Dance Base, Edinburgh 01 November. Screendance Africa roll of African Dance films and 90mins Screendance workshop

Interdisciplinary meeting in dance-cognition-technology, Bahia.

31 Aug-02 Sept, Teatro Martins Gonçalves. Bahia, Brazil for Screendance Africa

Tanzrauschen Dance Film Festival Wuppertal Germany 28-31 Jan Curator for Screendance Africa for the Tanzrauschen Dance Film Festival, Die Börse Kommunikationszentrum
2014

Curator at iDance Festival Hong Kong Video Marathon by Screendance Africa and 60secondsdance.dk 29 Nov

<http://www.i-dancehk.com/index.php/about-idance-eng/7-dance-video-marathon>

P(AR)take - Director, Curator and Interaction Designer of an Augmented Reality Virtual Dance Archive highlighting South African Contemporary Dance on the Main Programme National Arts Festival Grahamstown. Highlighting 10 SA Choreographer's works. SA Screendance Africa & National Arts Festival Co-Production <http://jeannetteginslov.weebly.com/partake.html>

2013

Screendance Africa curated a roll of dance films for: RE –VISIONING DANCE Festival for DETOURS Johannesburg, University of Witwatersrand, Jomba! Contemporary Dance Festival @artSPACE Durban, the African Creative Economy Conference CapeTown, CWIFF Chennai Women's International Film Festival in Cape Town, National Arts Festival South Africa, the Durban International Film Festival and Dance Transmissions Festival, Uganda

2012

ScreenMoves Installations & Screenings in Dansehallerne Foyer, Copenhagen

Screendance@dance-techTV and [MoveStream](#) Screendance Platform

DANCE VIDEOS CHOREOGRAPHER, DIRECTOR, EDITOR

[Walking Gusto You Tube Channel](#) & <https://vimeo.com/jeannetteginslov>

PLAYLISTS

Screendance Works: <http://youtu.be/43ZTSQduun0?list=PL796AD4CCF7582CCC>

Trailers: http://youtu.be/d_LFuKJfJzE?list=PLA8DF22B35C5FF8E5

AffeXity: <http://youtu.be/41gB7exGZGo?list=PL-byKtwPMjA7fRGApjAAqKDavNaW8VHSA>

Doccies: <http://youtu.be/1d4U6qGUcbU?list=PLF0ECFFC23EDD00A1>

MoveStream: <http://youtu.be/DmVyLR8DiFs?list=PL844D4941266CF607>

CHOREOGRAPHY & DIRECTION

2015

Symbols Project - Videographer and Editor using QR Codes: a collaboration with The Space in Dundee and collaborators from Italy, Spain, France, Ireland and Scotland.

common(AR) Screendance & AR Interaction Design for the Dundee Commons Festival 22-30 August in Dundee Scotland

Dentrical - Live Videography, Direction & Projection. Intermedia work by Choreographer ChristyAnn Brown for the Edinburgh Festival Fringe 17-21 August

2014

P(AR)ticipate: [P\(AR\)ticipate - body as archive/body of experience/body of work](#). Live performance work using AR, screendance and dance archive at [Lake Studios Berlin](#) with [dance-tech.net](#) - Artist in Residence 12 Jul-30 Aug 6 weeks.

P(AR)take - Director, Curator and Interaction Designer of an Augmented Reality Virtual Dance Archive highlighting South African Contemporary Dance on the Main Programme National Arts Festival Grahamstown. Highlighting 10 SA Choreographer's works. SA Screendance Africa & National Arts Festival July 2014 Co-Production <http://jeannetteginslov.weebly.com/partake.html>

2013

Exploding Room Techno-visceral Contemporary Performance work for Rhodes University Honors Students. Oct 23 & 25

2008

eclectronic Multimedia dance work for the FNB Dance Umbrella Fringe 10 & 11 March at Wits Theatre. Dancers: Penni Ho Hin and Vishanti Arumugam with Jeannette Ginslov live on stage mixing live video and interactive media.

sanctum - 28 Feb World Premiere at Creativity: the 11th biennial symposium on Arts and Technology at the Ammerman Centre of Technology & Arts, Connecticut College, Connecticut USA. Dancer: Vishanti Arumugam with Jeannette Ginslov live on stage mixing interactive media, by Nathaniel Stern and Tegan Bristow

2006

writing with stones for Launch of Walking Gusto Productions, Alive Festival, Downstairs Wits Theatre. Music by James Webb

EXXARO - Corporate Launch of BEE Mining Company for VWV

Breaking The Surface Dance Video FNB Dance Umbrella Main Programme Dance Umbrella

2005

Part One: Fear and Laughter First Physical Theatre Commission

Red Crushed Velvet NAF & tour SA.

2004

step by step/one step at a time Multimedia work with students from AFDA – Dance Umbrella.

2003

phenomenomadic A Collaboration with digital artist Nathaniel Stern.

Whisper: Coty Perfume Launch at Gallagher Estate for Seed Communications

en/traced - Interactive/multimedia Improvisation Performance piece in collaboration with Nathaniel Stern at Mooi Mark Video Installations & Bassline for New Music SA Launch.

wolf at the door/cry wolf - Women's Festival Dance Factory

2002

Pata Pata - For AFDA show - Aardklop

Da da da Dance Renée Saans - Arcadia 3 @ Carfax

Tales of the cyberwhore (50 mins. solo) Fringe Festival Grahamstown Arts Festival Arcadia 2 and Woman's Festival Market Theatre

DEPLUG Multimedia piece collaboration arcus Newsletter & André van Rensburg. Performed at FNB Dance Umbrella & Carfax Arcadia

en/traced Turbine Hall for Backstage DJ Search - Big Time Sweets & Shoestring Productions

2001

JULIA A DNA/STDC with OHM Production, Warrick Sony and Roger Smith. A multi-media show including dance/theatre/music/video at the State Theatre Pretoria and at the Holland Dance Festival, Den Haag.

clinical capsule (30 mins.) Multimedia/interactive installation/collaboration with Marcus Neustetter - video artist & Poisonsdwarf - André van Rensburg. At Dance Umbrella 2001 & Standard Bank National Arts Festival 2001 Main Festival

en/traced – Interactive Improvisation Piece in collaboration with Nathaniel Stern and Jahn Beukes

For the 3rd annual www Conference At the Genkor Art Gallery RAU

De Beers Shining Lights Award - Corporate Show for BLUE MOON Multimedia Fashion Show with Dance. Singers: Gloria Bosman & Lekgoa

AFDA Awards Evening – Choreog & concept in collaboration with James Cunningham & Jahn Beukes

2000

clinical capsule (30 mins.) Arts Alive Dance Festival - Dance Factory. Multimedia/interactive installation/collaboration with Marcus Neustetter - video artist, and composer Poisonsdwarf -

André van Rensburg. At Dance Umbrella 2001 & Standard Bank National Arts Festival 2001 Main Festival

JULIA A DNA/STDC Collaboration with OHM, Warrick Sony, Roger Smith. A multi-media show including dance/theatre/music/video.

written in blood (20 mins.) Written on the State Theatre Dance Co. Winner of le Prix d'Auteur du Conseil Général Seine-Saint-Denis. Finalist for the Rencontres Choreographiques Internationales de Seine-Saint-Denis in Paris, France.

L'oreal hair product launch - Corporate Job for Blue Moon

1999

written in blood Finalist in the Afrique en Creation Competition in Madagascar

The curse of iron (15 minutes) for the Kalevala Celebrations African Window Art Gallery – Pretoria

Lumbar # 5 (solo 10 minutes) FNB Dance Shongololo Playhouse Durban

Shoestring Productions (15 minutes) Corporate Show for Coronation Investments. Dir: Chantal Natival Performers: Brendan Jury, Ellis Pearson & JG

1998

written in blood (12 minutes) Winner of the Second National Choreographic Competition State Theatre Company State Theatre Pretoria

killing time (20 minutes) Choreographed for The Fantastic Flying Fish Company, Band:

LIVE STAGE PERFORMANCES

2015

Hannah Maclure Centre - Abertay University Dundee, UK

[P\(AR\)ticipate - body as archive/body of experience/body of work](#) 16 March-10 April as part of the *decoding space* exhibition

Live performance work using AR, screendance and somatic archives with Screendance & AR workshop: 02 April @ HMC

Dance Base Edinburgh

[P\(AR\)ticipate - body as archive/body of experience/body of work.](#)

14 Feb for the Senses Showcase

2014

[P\(AR\)ticipate - a body of experience/body of work.](#) Live performance work using AR, screendance and dance archive at [Lake Studios Berlin](#) with [dance-tech.net](#) - Artist in Residence 12 Jul-30 Aug 6 weeks.

2009

en/traced – for nilk Dundee, Scotland

2008

electronic Multimedia dance work for the FNB Dance Umbrella Fringe 10 & 11 March at Wits Theatre. Dancers: Penni Ho Hin and Vishanti Arumugam with Ginslov mixing interactive media.

sanctum - 28 Feb World Premiere at Creativity: the 11th biennial symposium on arts and technology at the Ammerman centre of Technology and Arts, Connecticut College, Connecticut USA. Vishanti Arumugam with Ginslov live on stage mixing interactive media

2003

phenomenomadic – (20 mins) Dance Umbrella 2003.

en/traced – Mooimark Video Art Exhibition, Bassline for New Music SA. Collaboration with Nathaniel Stern and composer Jahn Beukes

2001

clinical capsule (30 mins.)

Standard Bank National Arts Festival - Grahamstown Main Festival and FNB Dance Umbrella

Dance Factory Johannesburg

en/traced (8 mins. Solo), Multimedia Improvisation Performance Piece, in collaboration with Nathaniel Stern and composer Jahn Beukes, for the 3rd Annual Conference www Applications, Genkor Art Gallery, Rand Afrikaans University

Julia - (80 mins.) Performance for the Holland Dance Festival Den Haag

2000

clinical capsule (30 min.) Arts Alive Festival Dance Factory

INSTALLATIONS

2011

CoNCrETe – Dansehallerne ScreenMoves Foyer Installation 3 screens 01-28 Feb

2009

tranche virtuelle for Geneva Sessions 09 – max/jitter – sound activated video installation

2008

in touch at University of Wisconsin Art Gallery in Madison, USA. 15 November 2008. A Dundee/Wisconsin University Digital Art Department

2002

see/saw Installation Johannesburg Art Gallery Collaboration with web artist Marcus Neustetter

FUNDING, INVITATIONS, COMMISSIONS, BURSARIES AND AWARDS

2016

Scholarship for PhD Studies at London South Bank University

Re-visualising human movement: Motion Capture & Computer Visualisation - The Future of the Visual Image with the School of Applied Sciences and School of Arts and Creative Industries - Centre for Media and Culture Research

2014

Danish Arts Foundation Travel Grant for iDance Hong Kong Festival & Vo'Arte Lisbon

Scholarship: SchmiedeLab Akademie in Hallein - Integrating new media and performers on stage - Mark Coniglio <http://schmiede.ca/>

Commission: co-direct, shoot and edit "Night Flower" for Juanita Finestone, Rhodes University

Commission: P(AR)take - Director and Curator of an Augmented Reality Virtual Dance Archive highlighting South African Contemporary Dance on the Main Programme National Arts Festival Grahamstown. Highlighting 10 SA Choreographer's works. SA Screendance Africa & National Arts Festival Co-Production <http://jeannetteginslov.weebly.com/partake.html>

2013

Artistic Residency Rhodes University July-Dec. Making of *Exploding Room* - a techno-visceral transmedia performance using movement, live and projected video, text, facebook, twitter and Augmented Reality for the Honors Physical Performance Students.

2012

Danish Arts Council Working Stipend and Travel Grant

Danish Arts Council Funds for Artist in Residence at MEDEA

2011

Danish Dance Theatre - Commission for *Autopsy|Eros*

Laboratoriescenen Residency for the *AffeXity* Project from the Dansens Hus Copenhagen 21-27 Nov as part of an informal internship and obtained the residency at the Laboratorium by application.

DSF Danske Skouspiller Forbundet Funds post production *Autopsy|Eros*

2011

Danish Dance Theatre - Commission to make dance video *Autopsy|Eros*

2008

Discovery Bursary – University of Dundee for MSc Screendance

2008-9

NAC Annual Company funding for Walking Gusto Productions

2007

NAC Annual Company funding for Walking Gusto Productions

Gauteng Arts and Culture Dept Funding for WGP

2006

NAC Annual Company funding for Walking Gusto Productions

Arts Alive commission – Launch of Walking Gusto Productions and

PLACE – writing with stones and Traces Pathways

2005

FNB Dance Umbrella Commission and **National Arts Council Funding** for dance film

Breaking the Surface on Main Programme Dance Umbrella 2006

2005

First Physical Commission for *Part One: Fear and Laughter* in *Red Crushed Velvet* for the Grahamstown Arts Festival and touring SA.

2004

National Arts Council for *step by step/one step at a time* multimedia video and dance performance

2002/3

Commission FNB Vita Dance Umbrella for *phenomenomadic* Main Programme

BASA & NAC funding for *phenomenomadic* Main Programme Dance Umbrella.

2001

Holland's Dance Festival in Den Hague Invited to perform *JULIA*

National Arts Council Funding to rehearse Julia for the Holland's Dance Festival.

2000

FNB Vita Award - Most Outstanding Dancer in a Contemporary Style - *Lumbar # 5*

le Prix d'Auteur du Conseil Général for *written in blood* at CIBOC - Centre International de Bagnole pour les Œuvres Chorégraphique de Seine-Saint-Denis France, presented at the Rencontres Chorégraphiques Internationales de Seine-Saint-Denis, Paris France.

MTN - Funding for *Artichoke* at Sandton Art Gallery.

COMMITTEES AND ORGANISATIONS

2014-15 Committee member of Dundee Commons Festival, Dundee, UK

2009-11 Co-Ordinator ScreenMoves at Dansens Hus, Copenhagen, Denmark

2006-9 Walking Gusto Productions – Chair & Artistic Director

2003 Newtown Dance Centre - Steering Committee for Joburg Development Agency

2000 Artichoke - Chair and Convenor

1998/9 Johannesburg Art Gallery Initiative (JAGi) Chair & Convenor

1994/5 Dance Alliance Executive & Director

1993/4 Grahamstown National Arts Festival - Joint Working Group & Dance Rep

National Arts Policy Plenary - Dance Alliance Rep

Amstel Fringe Awards Judge for National Arts Festival, Grahamstown

Dance Theatre of Harlem's visit to South Africa - Working Group Committee

1990 Co-Founder of Dance Alliance South Africa & Performing Artists Workers Equity:

Interim Committee - Dance Rep

PRESENTATIONS AND LECTURES OF PRACTICE

2016

Federal University of Bahia Salvador, Brazil. 02 June Invited by Prof Ivani Santana. Open to the public and students of dance and media. P(AR)ticipate: body of experience/body of work/body as archive. An exploration of openness, otherness and porosity.

Dança em Foco International Screendance Festival Rio de Janeiro May, 28 May a public talk: P(AR)ticipate: body of experience/body of work/body as archive. An exploration of openness, otherness and porosity.

2015

The D-Word - P(AR)ticipate showing and Q&A at the CCA (Centre of Contemporary Arts) in Glasgow 18 Sept <http://www.cca-glasgow.com/programme/55f061a0eb33140072000001>

The Ar(t)hive Conference: The BodyTech: Tech Chutzpah Sunday 06 Sept 10:30
On skype for the iThuba Gallery in Johannesburg. Demonstrating P(AR)ticipate with Aurasma. The medium is the massage - mediating the body from site to site: from analogue to digital to augmented.

UJ Conference - Arts & Culture Trust Conference in partnership with the British Council. Spoke remotely on google hangout with [Whit MacLaughlin](#) in USA, [Nqobizitha Enqore Mliilo](#) in RSA and myself in UK. 10 March 13:30-16:00

Screendance & AR Lec Dem at Northampton University - Screendance and AR Masterclass with Screendance and Third Year dance students. 26 January

2014

06 December 2014 Vo'Arte InShadow International Festival of Video, performance and technology, Lisbon Portugal. Masterclass 60secondsdance.dk
<http://www.voarte.com/contents/festworkshopst2t4/14163144266324.pdf>

23 November 2014 iDance Festival at the Y-Space Hong Kong China. Lecture on Screendance <http://www.i-dancehk.com/index.php/event-calendar/35-lecture-at-theatre-y-dance-and-digital-technology>

18 January 2014 AffeXity: Capturing Affect with a handful of techne
Skype Presentation for the Laban Body/Space/Emergence Conference, Pretoria University
http://jeannetteginslov.weebly.com/uploads/2/1/9/5/21959466/v_final_ginslov_laban_body_space_emergence_conference_capturing_affect.pdf

11 August 2012 A Retrospective - The Baxter Theatre Dance and Film Festival, Cape Town

10 August 2012 A Retrospective- Rhodes University, Grahamstown

13 April 2012 at DCCD, Danish Centre for Cultural Development, Copenhagen

14 May 2012 MEDEA Talks #19: AffeXity "Capturing Affect With a Handful of Techne" 60mins presentation at MEDEA Malmö University. Malmö, Sweden 14 May 2012

30 March 2012 IETM2012 – "Juggling right with social media", Dansehallerne, Copenhagen

24 October 2011 K3 Seminar at MEDEA Malmö University on "Uncovering the Differences between Affect and the Haptic" for the AffeXity Project with Prof Susan Kozel and Svitlana Matviyenko,

24 October 2011 Artist Presentation at MEDEA Malmö University for Staff in MEDEA Department

28 August 2011 Lecture at GIPCA (Gordon Institute of Performing and Creative Arts) Film and Dance Conference, University of Cape Town South Africa "Screendance and the Global Network - Online Dance Communities. The rise of social media, telematic performance, online curating and platforms dedicated to screendance."

16 July 2011 Artist Presentation at GVA Sessions, Geneva Switzerland

3,5,6 March 2011 Artist Presentation Mind your Step Social Media Conference in Helsinki Finland,

14 June 2010 Artist Presentation at "SHOOT MINI" Moderna Dansteatern/SHOOT - Dance for Screen – Stockholm, Sweden

29 April 2010 Artist Presentation Introduction to Screening: Karohano, sanctum I & II and CoNCrEte

Danish Film Institute, Cinemateket, Copenhagen for Dansens Dage

June 2009 Artist Presentation Geneva Session 09, Arsenic, Gilles Jobin Dance Co. – Lausanne, Switzerland

November 2008 Artist Presentation Wisconsin University, Media and Art Department– Madison USA

11 July 2008 Artist Presentation The Digital Soiree, University of Witwatersrand, Wits School of Arts, Digital Arts: Dance and new media or “post choreography”

PUBLICATIONS HARD COPY AND ONLINE DOCUMENTS

2016

The concrete and the digital emotional and kinaesthetic amplification of the authentic and digitalised body in screendance. Lambert Publications. ISBN: 978-3-659-83068-6
<https://www.morebooks.de/store/gb/book/the-concrete-and-the-digital/isbn/978-3-659-83068-6>

Temporal Scaffolding: A collaborative, relational and networked infrastructure of technology, screendance, AR, affect, audiences and smart mobile devices in the project *AffeXity*. Sept 2015
A 5000 word article for a Routledge Publication: *Techne/technique/technology*. Editors: Kate Sicchio and Camille Baker

2015

P(AR)ticipate: body of experience/body of work/body as archive An exploration of openness, otherness and porosity
<https://medium.com/the-politics-practices-and-poetics-of-openness/p-ar-ticipate-body-of-experience-body-of-work-body-as-archive-b19446c9ce5d#.ov7lij6pf>

2014

Affective and Rhythmic Engagement with Archival Material: Experiments with Augmented Reality. Dec 02 Conference Presentation at NODEM - 2014 Conference, Warsaw Poland. Presented by Daniel Spikol & Susan Kozel. December 02

http://nodem.org/wp-content/uploads/2014/11/FINALPROG2_21112014.pdf

Exploring Practice-based Learning through the Living Archives & the AffeXity Projects
Proceedings for Bristol Ideas in Mobile Learning, Bristol, UK. Presented by Daniel Spikol. March 06

<http://cloudworks.ac.uk/cloud/view/8533>

AffeXity: Capturing Affect with a handful of techne

Skype presentation for the Laban Body/Space/Emergence Conference, Pretoria University 18 January

http://jeannetteginslov.weebly.com/uploads/2/1/9/5/21959466/v_final_ginslov_laban_body_space_emergence_conference_capturing_affect.pdf

2012

PROTOTYPING FUTURES for MEDEA FANZINE – December 2012. In the publication *Prototyping Futures*, we summarize what is going on at Medea. [AffeXity: Capturing Affect with a handful of techne](#) by Jeannette Ginslov (p.85)

Contributions to [The Fibreculture Journal](#) December 13, 2012. Article by Susan Kozel

from MEDEA Malmö University, Sweden. Issue 21: Exploring affective interactions. With contributions by Jeannette Ginslov. [AffeXity: Performing Affect with Augmented Reality Screen Africa](#) - LATEST NEWS IN BROADCAST, FILM, TV, COMMERCIALS, NEW MEDIA & TECHNOLOGY. Published in South Africa. Jeannette Ginslov interview with Mike Aldridge in [Screen Africa](#) p19 Ed. Screen Africa January 2013

2011

AffeXity and DansAR Blog for all Phases and research – see <http://www.affexity.se/>
Keynote Lecture at the Gordon Institute of Performing and Creative Arts, Films and Dance Conference. University of Cape Town South Africa 28 August 2011. "Screendance and the Global Network - Online Dance Communities. The rise of social media, telematic performance, online curating and platforms dedicated to screendance." 28 August 2011.
<http://www.dance-tech.net/profiles/blogs/key-note-lecture-gipca-screendance-and-the-global-network-online->

ONLINE INTERVIEWS & REVIEWS

2014

Screendance Studies: Walk One - Traces d'une peinture impressioniste. By Carolina Natal
<http://screendancestudies.wordpress.com/2014/08/12/walk-one-traces-dune-peinture-impressioniste/>

[Online news for JGinslov & AR](#)

[Online news for P\(AR\)take](#)

2011

Jeannette Ginslov offers a detailed synthesis on Aristotle's *Rhetoric* and how to apply theoretical concepts to the filmmaking process in "[Camera as _____](#)" [Loading the frame in screendance.](#)" 16 August <http://www.dancefilms.org/dfa-october-news/>
"What you see is what you get!" 21 Hot/Easy/Quick Vlogging Tips to shoot interviews and vlogs by Jeannette Ginslov 07 May 2011

<http://www.dance-tech.net/group/interviewscoproducers/forum/topics/vlogging-for-social-media>

<http://www.dance-tech.net/profiles/blogs/what-you-see-is-what-you-get-21-hot-easy-quick-tips-to-shoot-inte>

AffeXity Phase 01 Narrative Report Laboratorium Dansens Hus 21-27 Nov 2011 Jeannette Ginslov Residency at Laboratorium, Copenhagen, Denmark <http://jeannetteginslov.com/blog/?p=305>

2010

This is Central Station.com Book. Published in Portfolios pg 54 Portfolios of Most Outstanding Artists using <http://www.thisiscentralstation.com>

Interview in Danish Dance Magazine Terpsichore: "What you see is what you get" by Iben Maria Hammer, teacher and critic. 26.05.2010

<http://www.terpsichore.dk/magasinet.php?id=2&artikel=529&year=2010>

SAMTALE med Jeanette Ginslov om Screendance, og hvad man kunne opleve under Dansens Dage i Cinemateket på en aften med korte dansefilm.

2009

Interview in Screen Africa VOL 21 April 2009

[http://www.screenafrica.com/download_files/latest_edition/pdfs/SCAF-April09\(1-16\)_Web.pdf](http://www.screenafrica.com/download_files/latest_edition/pdfs/SCAF-April09(1-16)_Web.pdf)

First Physical Theatre Company: Red Crushed Velvet Interview on DVD

<http://www.ru.ac.za/firstphysical/firstphysicaltheatrecompany/firstphysicalnews>

2007

sanctum : slipping into someone else's skin at the interface of body, mind and

technology.

The Ammerman Center for Arts and Technology at Connecticut College, USA. 11th Biennial Symposium for Arts & Technology, February 28 2008

REFEREES

- Prof Susan Kozel Professor of New Media at MEDEA
School of Art & Culture K3
Malmö University,
Malmö University
205 06 Malmö
Sweden
Mobile: +46 (0)727 445971
susan.kozel@mah.se
- Gair Dunlop Course Director – Time Based Art & Digital Film
Graduate Centre, Crawford Building, Room 303, Crawford Building,
DJCAD 13 Perth Road DD1 4HT
Nethergate Dundee, DD1-4HN, Scotland
University of Dundee, Perth Road, Dundee, Scotland
G.Dunlop@dundee.ac.uk
Landline: +44 (0)1382 388944
- Simon Fildes GOAT Media
Netherton Of Fonab Cottage No2
Pitlochry PH16 5ND
Perth And Kinross
Mobile - 07813714951
Landline - +44 (0)1796472699
sfildes@me.com
- Juanita Praeg Associate Professor
Artistic Director of First Physical Theatre Company
Rhodes University Drama Department
Drosty Road
Grahamstown
Eastern Cape 6139
South Africa
Mobile: +44 (0) 78870 98256
Landline: +27 (0) 46 603 8538
j.praeg@ru.ac.za