

Jeannette Ginslov

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[Website](#)

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[YouTube](#)

[Vimeo](#)

Danish/South African

Jeannette Ginslov is a specialist in Video Dance for AR, screen and internet. Her artistic practice centres around the moving body, its digital materiality and also explores digital movement within Augmented Reality installations investigating live performance and archives of somatic memory across bodies and networked mobile devices.

She is an award winning choreographer and dance filmmaker and her works have been shown internationally - USA, UK, Denmark, S. America, Australia, EU and South Africa. Her dance films have been screened at BBC Big Screens Outdoors UK, Danish Film Institute, Edinburgh Festival, British Film Institute, Lincoln Centre NYC, Red Cat Theatre, LA. She uses the AR mobile app for projects: [AffeXity](#) and [DansAR 01& 02](#), [P\(AR\)take](#) and [P\(AR\)ticipate](#). She is Director of [Screendance Africa](#) Cape Town, was Co-ordinator for [60secondsdance.dk](#) (2011-14) and associate producer [www.dance-tech.net](#). Ginslov facilitates screendance workshops internationally: USA, UK, South Africa, Sweden, Germany, Rwanda, Portugal, Rio de Janeiro, Bahia & Hong Kong.

EDUCATION

2016-2019

PhD Studies at London South Bank University with a scholarship. Re-visualising human movement: Motion Capture & Computer Visualisation - The Future of the Visual Image with the School of Applied Sciences and School of Arts and Creative Industries - Centre for Media and Culture Research

MSc Screendance – School of Media Arts and Imaging Duncan of Jordanstone College of Art and Design, University of Dundee, Scotland. A1 Distinction

MA Drama/Choreography (1/2) by Coursework, Rhodes University, Grahamstown, South Africa.

BA Honours - Drama & Dance (1/2) University of Natal, Durban, South Africa

BA (English 2nd & Drama 1/1) University of Natal, Durban, South Africa

DANCE AND FILM TRAINING

2015

Motion Capture Research with Lynne Parker at Abertay University.

The Collaboratory with Abertay University, Scottish Dance Theatre. Three workshops

23-24 March, 26-29 May with Screendance & AR W/S 27 May

[commons\(AR\)](#) Screendance & AR Project, for the Dundee Commons Festival 22-3- Aug 2015, Voluntary

2014

[commons\(AR\)](#) Screendance & AR Project, Dundee for the Dundee Commons Festival 22-3- Aug 2015, Voluntary

[P\(AR\)ticipate - body as archive/body of experience/body of work](#). Live performance work using AR, screendance and dance archive at [Lake Studios Berlin](#) with [dance-tech.net](#) - Artist in Residence 12 Jul-30 Aug 6 weeks. World Premier in Berlin: 30 Aug 2014. Performances also at the Dance Base, Edinburgh 14 February 2015 and the Hannah Mac Clure Centre in Dundee 02 April 2015.

2009

Jonathan Burrows & Matteo Fargion Choreographic workshop based on musical score and patterns Findhorn, Scotland 09-11 July 20

Geneva sessions 09 – Arsenic, Lausanne, Switzerland - 8th to 19th June, with Gilles Jobin, Marlon Barrios Solano (internet & max/msp/jitter) and Robert Wechsler (motion tracking)

Image/Mouvement : New - interdisciplinary workshop based on image and motion, focused on the intersection of new media & performance, & the use of on-line platforms for collaborative creativity.

Multicam Shoot & Edit Workshop The Scottish Dance Theatre Workshop with **Bob Lockyer**

2008

Screendance workshop **Douglas Rosenberg – Dundee/Wisconsin University**

2007

Masterclass in Stage Lighting **Declan Randall**

2006

Masterclass - Katrina Mac Pherson, Video Dance at The Place, London: 13 – 20 Oct

2004

Alba Emoting™ Workshop - Dr Susana Bloch in Chile 24 April – 17 May

2003

Six Week Night Course in Film - AFDA South African School of Motion Picture Medium and Live Performance

1986-7

Teacher's Course at le **CNDC Centre National de Danse Contemporaine. Angers** France, Cunningham/Ballet, Limon, African Dance, Contemporary, Kinesiology, History, Contact Improv

1983

New York: Nikolais/Louis Foundation of Dance, Contact Improv, Limon & Cunningham Dance Classes

1969-1976

RAD Classical Ballet training to Advanced level.

PROJECTS AND CREATIVE WORKS

2016

Africa in Motion at Dance Base, Edinburgh 01 November. Screendance Africa roll of African Dance films and 90mins Screendance workshop

Interdisciplinary meeting in dance-cognition-technology, Bahia. 31 Aug-02 Sept, Teatro Martins Gonçalves. Bahia, Brazil. Screendance Africa roll of African Dance films

Summer Media Studio 20 June-02 July Nida, Lithuania. A Screendance and AR workshop with lectures. Organised by the Lithuanian Academy of Music and Theatre:

<http://summermediastudio.lt/2016/>. Tutors: <http://summermediastudio.lt/2016/#tutors>

Screendance and AR Workshop and Talk, Bahia 31 May-02 June at the Federal University of Bahia Salvador, Brazil. Invited by Prof Ivani Santana. Open to the public and students of dance and media. Talk: 02 June P(AR)ticipate: body of experience/body of work/body as archive. An exploration of openness, otherness and porosity.

Dança em Foco International Screendance Festival Rio de Janeiro 24-28 May at Castelinhof do Falmengo. A Screendance and AR Workshop 24-27 May, 28 May a public talk: P(AR)ticipate: body of experience/body of work/body as archive. An exploration of openness, otherness and porosity. Retrospective of my Screendance works ran throughout the Festival

CraigOwl Community Group - Futures Project, Dundee Dance, AR and Art Workshop. 15 Jan-29 Feb. A Leap of Faith into the Future using dance, art, digital and mobile technologies. Opening Night at Roseangle Arts Café 29 February 2016. Opened by DCA's Director Beth Bate. For people who are homeless or have lost their way and need a push or step up.

Tanzrauschen Dance Film Festival Screendance & AR Workshop, Wuppertal, Germany for the Tanzrauschen Dance Film Festival, Die Börse Kommunikationszentrum in Wuppertal Germany 28-31 January. <http://festival.tanzrauschen.de/workshop-3/> and Screendance Africa screening in the Loop Room: <http://festival.tanzrauschen.de/looproom/>

2015

Artist in Residence: for AffeXity Screendance and AR Project at Malmö University 14-18 Nov

Symbols Project - Videographer and Editor with QR Codes a collaboration with The Space - Scottish School of Contemporary Dance with collaborators from Italy, Spain, France, Ireland and Scotland.

The D-Word - screening and Q&A at the CCA (Centre of Contemporary Arts) in Glasgow 18 Sept. <http://www.cca-glasgow.com/programme/55f061a0eb33140072000001>

[P\(AR\)ticipate - body as archive/body of experience/body of work.](#)

Part-time lecturer at Dundee and Angus College: The Space, Scottish Contemporary Dance School. Teaching 1st Yrs: Digital & Augmented Theatre, 2nd and 3rd Yrs: Screendance

Dentrical - Live Videography, Direction & Projection. Intermedia work by Choreographer Christy Ann Brown for the Edinburgh Festival Fringe 17-21 August.

common(AR) Screendance & AR Interaction Design for the Dundee Commons Festival 22-30 August

Hannah Maclure Centre - Abertay University Dundee, UK

[P\(AR\)ticipate - body as archive/body of experience/body of work](#) 16 March-10 April as part of the *decoding space* exhibition live performance work using AR, screendance and somatic archives, included a Screendance & AR workshop: 02 April @ HMC

Dance Base Edinburgh [P\(AR\)ticipate - body as archive/body of experience/body of work](#).

14 Feb Live Performance with AR for the Senses Showcase.

Screendance & AR Lec Dem at Northampton University - Screendance and AR Masterclass with Screendance and Third Year dance students. 26 January

Hannah Maclure Centre 02 April 2015, as part of the P(AR)ticipate showing at HMC

The Collaboratory with Abertay University, Scottish Dance Theatre. Three workshops 23-24 March, 26-29 May with 27 May workshop of Screendance & AR, Final w/s tbc.

2014

Visiting Fellow at Northampton University Dance Department

Curriculum Development for Interactive and Screendance Course at The Space, Dundee College

[P\(AR\)ticipate - body as archive/body of experience/body of work](#). Live performance work using AR, screendance and dance archive at [Lake Studios Berlin](#) with dance-tech.net. Artist in Residence 12 Jul-30 Aug 6 weeks. World Premier in Berlin: 30 Aug 2014. Performances also at the Dance Base, Edinburgh 14 February 2015 and the Hannah MacClure Gallery in Dundee 02 April 2015.

2013

Artist in Residence - Rhodes University Drama Dept - Outcomes: [Exploding Room](#), [Lipstick](#) and [Night Flower](#) - an intermedia work using AR, Google Chat and Video during live performance.

[AffeXity Passages & Tunnels](#)

AffeXity: Passages & Tunnels explored affect, memory and somatic materiality in urban spaces. Dance improvisation and screen dance techniques for video capture and editing were the main artistic modalities.

Ginslov was in Copenhagen 28 Oct-01Nov for the AffeXity: Passages and Tunnels selected for [Re-New Digital Arts Festival](#). It was also featured in a recent talk by Edward A. Shanken at the Whitney Museum of American Art, as part of [Shared Spaces](#), along with with other artworks using augmented reality and layering.

AffeXity received support from: Malmö University, [Medea](#), Re-New Digital Arts Festival, Det Kongelige Teater, Svenska Filminstitutet, Vetenskapsrådet, and Nikolaj Konsthall.

AffeXity is an ongoing project included in the [Living Archives](#) research project.

Collaborators on this project: Susan Kozel (artistic direction & concept), Jeannette Ginslov (video, effects, & concept), Wubkje Kuindersma (live and video dance), Oliver Starpov (video dance), Camilla Ryd (interaction design & effects), Jacek Smolicki (images & sound), & Daniel Spikol (technical direction).

View all 4 doccies on: [Living Archives](#)

See on [Images](#), [AffeXity Blog](#) and on [Facebook](#)

2012

[AffeXity & DansAR](#) Artist in Residence: Videographer, Editor and Researcher at [MEDEA Interactive Institute](#) Malmö University with Prof Susan Kozel of New Media Department.

Researching affect and screendance with Augmented Reality browser Aurasma on smart mobile devices.

DansAR 01 & 02 An AR Performance Project, in collaboration with Jeannette Ginslov, <http://www.skandesdansteater.se/>, Living Archives at MEDEA, Prof Susan Kozel, Prof Daniel Spikol and Masters Students from the Department of Computer Science at MEDEA Malmö University, Malmö, Sweden. 18-22 Feb 2013

DansAR 01: AR Performance and Screendance Project

In collaboration with four disabled dancers and a choreographer, Melody Putu from Skånes Dansteater. Together with the collaborators from MEDEA it explored movements and choreographies set by the disabled dancers and Putu. Eight videos were shot and edited by Ginslov, converted to image based videos on Aurasma and later tagged onto the real environment at Skånes Teater auditorium. It culminated in an informal presentation that integrated live performances by the disabled dancers and AR videos.

[DansAR 01 & 02 on Living Archives Blog](#)

DansAR 02 AR Performance and Choreographic Project

In collaboration with Skånes Dansteater and twenty five dancers from Lund's Dance & Music Gymnasium, Sweden, 25 March-01 March 2013. The dancers were divided into four teams, learnt choreographies, which they then adapted to their location and concept of their videos. An AR journey was created for the audiences for the final event where all the students performed live for the assembled audience.

[DansAR 01& 02 Video Playlist](#)

[AR choreographic moment with moving trigger](#)

[AR overlay made with Kinect](#)

SCREENDANCE WORKS

Ginslov's works have been screened at the CCA, HMC, BBC Big Screens Outdoors UK, Danish Film Institute, Edinburgh Festival UK, British Film Institute, Lincoln Centre New York, REDCAT Theater Los Angeles and at many other Screendance festivals around the globe. Her most recent dance video, commissioned by the Danish Dance Theatre, Autopsy | Eros "la petite mort", has been screened internationally at fourteen different international screendance festivals. In June-July 2012 she was in California where she conducted MoveStream interviews with Screendance makers for Dance Camera West 2012. She has been commissioned to shoot and edit: Night Flower (2014)

[Showreel](#)

[YT Playlist](#)

INTERACTIVE COLLABORATIONS

i) "[Raw/Roar](#)" (2011) Host Guest Ghost #2 with [Marco Donnarumma](#) & Skolen for Moderne Dans, Copenhagen. Directed by new media and sonic artist, performer and teacher Marco Donnarumma with Jeannette Ginslov with a team of 6 dancers, musicians and a professional chef. The intermedia piece unveiled a unique world of enhanced bodies, biophysical sound, augmented music and reactive videos using Pure Data and the open source-based Xth Sense, developed by Donnarumma. Xth Sense is a set biophysical sensors which augment human body by transducing kinetic energy in sound, music and control data for variable media.

ii) [en/traced](#) (2001) a collaboration with [Nathaniel Stern](#) and Jeannette Ginslov, is a composition of relationships between a highly trained human body, an en fleshed machine, and a real-time programmer. In the en/traced triologue, the machine watches the form, eliciting text with its motion; the programmer watches the screen, beckoning these characters with his keys; and each answers the other two in turn.

DIGITAL STAGE WORKS - Live Performance and Choreographer

i) **Exploding Room (2013)** Conceived & Directed by Jeannette Ginslov. For the Honours Physical Performance Group 2013. Digital dance theatre work that examined at close range the entanglement of Contemporary Society with the phenomena of social media, online presence and an addiction to homogenizing, external, objective and rational viewpoints. Photos on [Facebook Photos](#). [Videos](#): AR and Smart Phone Storyboard

ii) [sanctum live performance](#) (2008)

Ginslov performed as a live interactive dance work for The Eleventh Biennial Symposium on Arts and Technology at The Ammerman Center for Arts and Technology at Connecticut College, USA, February 28, 2008. The stage work consisted of two sites of interactivity that were activated by the audience: one that elicited text about the act of FGM and the other, images of FGM. A dancer performs in the centre of these two sites bound in a long white cloth, feet tied up with string and gagged with sticks in her mouth.

iii) [clinical capsule](#) (2000)

Ginslov conceived of and choreographed dna dance theatre presented an immersive multimedia dance work/installation that incorporated dance, videos, set, music, drawing, slide projections and the audience was invited up on stage. clinical capsule was based around the theme of schizophrenia as a postmodern condition.

CURATORIAL

2016

Africa in Motion at Dance Base, Edinburgh 01 November. Screendance Africa roll of African Dance films and 90mins Screendance workshop

Interdisciplinary meeting in dance-cognition-technology, Bahia.

31 Aug-02 Sept, Teatro Martins Gonçalves. Bahia, Brazil for Screendance Africa

Tanzrauschen Dance Film Festival Wuppertal Germany 28-31 Jan Curator for Screendance Africa for the Tanzrauschen Dance Film Festival, Die Börse Kommunikationszentrum

2014

Curator at iDance Festival Hong Kong Video Marathon by Screendance Africa and 60secondsdance.dk 29 Nov

<http://www.i-dancehk.com/index.php/about-idance-eng/7-dance-video-marathon>

P(AR)take - Director, Curator and Interaction Designer of an Augmented Reality Virtual Dance Archive highlighting South African Contemporary Dance on the Main Programme National Arts Festival Grahamstown. Highlighting 10 SA Choreographer's works. SA Screendance Africa & National Arts Festival Co-Production <http://jeannetteginslov.weebly.com/partake.html>

2013

[Screendance Africa](#) - Jomba! @artSPACE Durban, ACEC in CapeTown, CWIFF in Cape Town and Dance Transmissions Festival, Uganda, iDance Hong Kong (2014)

2012

ScreenMoves Installations & Screenings in Dansehallerne Foyer, Copenhagen

Screendance@dance-techTV and [MoveStream](#) Screendance Platform

2010-2011

ScreenMoves Installations & Screenings in Dansehallerne Foyer, Copenhagen, [MoveStream](#) Online Screendance Platform

2009

Montage Video Dance Festival at FNB Dance Umbrella, Jomba! & National Arts Festival, Grahamstown.

Montage in Africa for moves 09 festival in Manchester UK.

2008

Montage Video Dance Festival FNB Dance Umbrella & National Arts Festival Grahamstown

2007

Montage Video Dance Festival FNB Dance Umbrella Founder & Director Jeannette Ginslov, Curators – Jeannette Ginslov & Gerard Bester

CO-ORDINATION & ADMINISTRATION

2016 Part-time Temp. Assistant Curator Hannah Maclure Centre Dundee. April-October.

2010-2014 Co-ordinator for the online screendance competition held annually since 2010 for Dansens Dag, Dansehallerne, Copenhagen 60secondsdance.dk

2003-2008 WALKING GUSTO PRODUCTIONS - multimedia dance theatre company, A National Arts Council South Africa Funded company for 6 years (Ginslov was Artistic Director, Fundraiser, Administrator, Choreographer and Screendance maker

AFDA - South Africa School of Motion Picture and Live Performance: HOD and Discipline Champion of Physical Performance Department, Alba Emoting Coach and Student/Parent Liaison Officer

PRESENTATIONS OF PRACTICE & LECTURES

2016

Federal University of Bahia Salvador, Brazil. 02 June Invited by Prof Ivani Santana. Open to the public and students of dance and media. P(AR)ticipate: body of experience/body of work/body as archive. An exploration of openness, otherness and porosity.

Dança em Foco International Screendance Festival Rio de Janeiro May, 28 May a public talk: P(AR)ticipate: body of experience/body of work/body as archive. An exploration of openness, otherness and porosity.

2015

The D-Word - P(AR)ticipate showing and Q&A at the CCA (Centre of Contemporary Arts) in Glasgow 18 Sept <http://www.cca-glasgow.com/programme/55f061a0eb33140072000001>

The Ar(t)chive Conference. Spoke on skype for the iThuba Gallery in Johannesburg: The BodyTech: Tech Chutzpah. Demonstrating P(AR)ticipate with Aurasma. The medium is the massage - mediating the body from site to site: from analogue to digital to augmented. Sunday 06 Sept 10:30

UJ Conference - Arts & Culture Trust Conference in partnership with the British Council. Spoke remotely on google hangout with [Whit MacLaughlin](#) in USA, [Ngobizitha Engqore Mliilo](#) in RSA and myself in UK. 10 March 13:30-16:00

Screendance & AR Lec Dem at Northampton University - Screendance and AR Masterclass with Screendance and Third Year dance students. 26 January

2014

06 December 2014 Vo'Arte InShadow International Festival of Video, performance and technology, Lisbon Portugal. Masterclass 60secondsdance.dk

<http://www.voarte.com/contents/festworkshopst2t4/14163144266324.pdf>

23 November 2014 iDance Festival at the Y-Space Hong Kong China. Lecture on Screendance <http://www.i-dancehk.com/index.php/event-calendar/35-lecture-at-theatre-y-dance-and-digital-technology>

18 January 2014 AffeXity: Capturing Affect with a handful of techne

Skype Presentation for the Laban Body/Space/Emergence Conference, Pretoria University

http://jeannetteginslov.weebly.com/uploads/2/1/9/5/21959466/v_final_ginslov_laban_body_space_emergence_conference_capturing_affect.pdf

11 August 2012 A Retrospective - The Baxter Theatre Dance and Film Festival, Cape Town

10 August 2012 A Retrospective- Rhodes University, Grahamstown

13 April 2012 at DCCD, Danish Centre for Cultural Development, Copenhagen

14 May 2012 MEDEA Talks #19: AffeXity “Capturing Affect With a Handful of Techne” 60mins presentation at MEDEA Malmö University. Malmö, Sweden 14 May 2012

30 March 2012 IETM2012 – “Juggling right with social media”, Dansehallerne, Copenhagen

24 October 2011 K3 Seminar at MEDEA Malmö University on “Uncovering the Differences between Affect and the Haptic” for the AffeXity Project with Prof Susan Kozel and Svitlana Matviyenko,

24 October 2011 Artist Presentation at MEDEA Malmö University for Staff in MEDEA Department

28 August 2011 Lecture at GIPCA (Gordon Institute of Performing and Creative Arts) Film and Dance Conference, University of Cape Town South Africa “Screendance and the Global Network - Online Dance Communities. The rise of social media, telematic performance, online curating and platforms dedicated to screendance.”

16 July 2011 Artist Presentation at GVA Sessions, Geneva Switzerland

3,5,6 March 2011 Artist Presentation Mind your Step Social Media Conference in Helsinki Finland,

14 June 2010 Artist Presentation at "SHOOT MINI" Moderna Dansteatern/SHOOT - Dance for Screen – Stockholm, Sweden

29 April 2010 Artist Presentation Introduction to Screening: Karohano, sanctum I & II and CoNcREte

Danish Film Institute, Cinemateket, Copenhagen for Dansens Dage

June 2009 Artist Presentation Geneva Session 09, Arsenic, Gilles Jobin Dance Co. – Lausanne, Switzerland

November 2008 Artist Presentation Wisconsin University, Media and Art Department– Madison USA

11 July 2008 Artist Presentation The Digital Soiree, University of Witwatersrand, Wits School of Arts, Digital Arts: Dance and new media or “post choreography”

PUBLICATIONS

2016

The concrete and the digital emotional and kinaesthetic amplification of the authentic and digitalised body in screendance. Lambert Publications. ISBN: 978-3-659-83068-6
<https://www.morebooks.de/store/gb/book/the-concrete-and-the-digital/isbn/978-3-659-83068-6>

Temporal Scaffolding: A collaborative, relational and networked infrastructure of technology, screendance, AR, affect, audiences and smart mobile devices in the project *AffeXity*. Sept 2015 A

5000 word article for a Routledge Publication: *Techne/technique/technology*. Editors: Kate Sicchio and Camille Baker

2015

P(AR)ticipate: body of experience/body of work/body as archive An exploration of openness, otherness and porosity

<https://medium.com/the-politics-practices-and-poetics-of-openness/p-ar-ticipate-body-of-experience-body-of-work-body-as-archive-b19446c9ce5d#.ov7lij6pf>

2014

Affective and Rhythmic Engagement with Archival Material: Experiments with Augmented Reality. Dec 02 Conference Presentation at NODEM - 2014 Conference, Warsaw Poland.

Presented by Daniel Spikol & Susan Kozel. December 02

http://nodem.org/wp-content/uploads/2014/11/FINALPROG2_21112014.pdf

Exploring Practice-based Learning through the Living Archives & the AffeXity Projects

Proceedings for Bristol Ideas in Mobile Learning, Bristol, UK. Presented by Daniel Spikol. March 06

<http://cloudworks.ac.uk/cloud/view/8533>

AffeXity: Capturing Affect with a handful of techne

Skype presentation for the Laban Body/Space/Emergence Conference, Pretoria University
18 January

http://jeannetteginslov.weebly.com/uploads/2/1/9/5/21959466/v_final_ginslov_laban_body_space_emergence_conference_capturing_affect.pdf

2012

PROTOTYPING FUTURES for MEDEA FANZINE – December 2012. In the publication *Prototyping Futures*, we summarize what is going on at Medea. [AffeXity: Capturing Affect with a handful of techne](#) by Jeannette Ginslov (p.85)

Contributions to [The Fibreculture Journal](#) December 13, 2012. Article by Susan Kozel from MEDEA Malmö University, Sweden. Issue 21: Exploring affective interactions. With contributions by Jeannette Ginslov. [AffeXity: Performing Affect with Augmented Reality](#)

Screen Africa - LATEST NEWS IN BROADCAST, FILM, TV, COMMERCIALS, NEW MEDIA & TECHNOLOGY. Published in South Africa. Jeannette Ginslov interview with Mike Aldridge in [Screen Africa](#) p19 Ed. Screen Africa January 2013

2011

AffeXity and DansAR Blog for all Phases and research

Keynote Lecture at the Gordon Institute of Performing and Creative Arts, Films and Dance Conference. University of Cape Town South Africa 28 August 2011. "Screendance and the Global Network - Online Dance Communities. The rise of social media, telematic performance, online curating and platforms dedicated to screendance." 28 August 2011.

<http://www.dance-tech.net/profiles/blogs/key-note-lecture-gipca-screendance-and-the-global-network-online->

ONLINE INTERVIEWS & REVIEWS

2014

Screendance Studies: Walk One - Traces d'une peinture impressioniste. By Carolina Natal

<http://screendancestudies.wordpress.com/2014/08/12/walk-one-traces-dune-peinture-impressioniste/>

[Online news for JGinslov & AR](#)

[Online news for P\(AR\)take](#)

2011

Jeannette Ginslov offers a detailed synthesis on Aristotle's *Rhetoric* and how to apply theoretical concepts to the filmmaking process in "[Camera as _____](#)" [Loading the frame in screendance.](#)" 16 August <http://www.dancefilms.org/dfa-october-news/>

"**What you see is what you get!**" 21 Hot/Easy/Quick Vlogging Tips to shoot interviews and vlogs by Jeannette Ginslov 07 May 2011

<http://www.dance-tech.net/group/interviewscoproducers/forum/topics/vlogging-for-social-media>

<http://www.dance-tech.net/profiles/blogs/what-you-see-is-what-you-get-21-hot-easy-quick-tips-to-shoot-inte>

AffeXity Phase 01 Narrative Report Laboratorium Dansens Hus 21-27 Nov 2011 Residency at Laboratorium, Copenhagen, Denmark <http://jeannetteginslov.com/blog/?p=305>

2010

This is Central Station.com Book. Published in Portfolios pg 54 Portfolios of Most Outstanding Artists using <http://www.thisiscentralstation.com>

Interview in Danish Dance Magazine Terpsichore: "What you see is what you get" by Iben Maria Hammer, teacher and critic. 26.05.2010

<http://www.terpsichore.dk/magasinet.php?id=2&artikel=529&year=2010>

SAMTALE med Jeanette Ginslov om Screendance, og hvad man kunne opleve under Dansens Dage i Cinemateket på en aften med korte dansefilm.

2009

Interview in Screen Africa VOL 21 April 2009

[http://www.screenafrica.com/download_files/latest_edition/pdfs/SCAF-April09\(1-16\)_Web.pdf](http://www.screenafrica.com/download_files/latest_edition/pdfs/SCAF-April09(1-16)_Web.pdf)

First Physical Theatre Company: Red Crushed Velvet Interview on DVD

<http://www.ru.ac.za/firstphysical/firstphysicaltheatrecompany/firstphysicalnews>

2007

sanctum : slipping into someone else's skin at the interface of body, mind and technology.

The Ammerman Center for Arts and Technology at Connecticut College, USA. 11th Biennial Symposium for Arts & Technology, February 28 2008

HANDBOOKS

2006 Educational Handbook Contribution to Gauteng Institute for Educational Development A
*Student and Teacher's Guide for the Curriculum Development Project for Arts and Culture
Education and Training*

2000

Choreographing the visceral - "written in blood"

The South African Performer's Voice and Movement Educators Society
University of Pretoria

22-26 September 2000

1999

Choreographing the visceral - "written in blood"

i) The South African Performer's Voice and Movement Educators Society, University of Pretoria

ii) Confluences 2 "Articulating the Unspoken" University of Cape Town

1999 Confluences 2 "Articulating the Unspoken" University of Cape Town 14-17 July 1999

FUNDING, INVITATIONS, COMMISSIONS, BURSARIES AND AWARDS

2016

Scholarship for PhD Studies at London South Bank University

Re-visualising human movement: Motion Capture & Computer Visualisation - The Future of the
Visual Image with the School of Applied Sciences and School of Arts and Creative Industries -
Centre for Media and Culture Research

2014

Danish Arts Foundation Travel Grant for iDance Hong Kong Festival & Vo'Arte Lisbon

Scholarship: SchmiedeLab Akademie in Hallein - Integrating new media and performers on stage
- Mark Coniglio <http://schmiede.ca/>

Commission: co-direct, shoot and edit "Night Flower" for Juanita Finestone, Rhodes University

Commission: P(AR)take - Director and Curator of an Augmented Reality Virtual Dance Archive
highlighting South African Contemporary Dance on the Main Programme National Arts Festival
Grahamstown. Highlighting 10 SA Choreographer's works. SA Screendance Africa & National Arts
Festival Co-Production <http://jeannetteginslov.weebly.com/partake.html>

2013

Artistic Residency Rhodes University July-Dec. Making of *Exploding Room* - a techno-visceral
transmedia performance using movement, live and projected video, text, facebook, twitter and
Augmented Reality for the Honors Physical Performance Students.

2012

Danish Arts Council Working Stipend and Travel Grant

Danish Arts Council Funds for Artist in Residence at MEDEA

2011

Danish Dance Theatre - Commission for *Autopsy|Eros*

Laboratoriescenen Residency for the *AffeXity* Project from the Dansens Hus Copenhagen 21-27 Nov as part of an informal internship and obtained the residency at the Laboratorium by application.

DSF Danske Skouspiller Forbundet Funds post production *Autopsy|Eros*

2011

Danish Dance Theatre - Commission to make dance video *Autopsy|Eros*

2008

Discovery Bursary – University of Dundee for MSc Screendance

2008-9

NAC Annual Company funding for Walking Gusto Productions

2007

NAC Annual Company funding for Walking Gusto Productions

Gauteng Arts and Culture Dept Funding for WGP

2006

NAC Annual Company funding for Walking Gusto Productions

Arts Alive commission – Launch of Walking Gusto Productions and

PLACE – writing with stones and Traces Pathways

2005

FNB Dance Umbrella Commission and **National Arts Council Funding** for dance film *Breaking the Surface* on Main Programme Dance Umbrella 2006

REFEREES:

Prof Susan Kozel Professor of New Media at MEDEA
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Malmö University,
Malmö University
205 06 Malmö
Sweden
Mobile: +46 (0)727 445971
susan.kozel@mah.se

Gair Dunlop Course Director – Time Based Art & Digital Film
Graduate Centre, Crawford Building, Room 303, Crawford Building,
DJCAD 13 Perth Road DD1 4HT
Nethergate Dundee, DD1-4HN, Scotland
University of Dundee, Perth Road, Dundee, Scotland
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Juanita Praeg

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Artistic Director of First Physical Theatre Company
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