

Jeannette Ginslov Resume

Specialist in Dance on Screen for screen, AR and the internet

Director and Curator at Screendance Africa (Pty) Ltd

Personal Website: <http://jeannetteginslovweebly.com>

YouTube: <http://www.youtube.com/WalkingGusto>

Vimeo: <http://vimeo.com/jeannetteginslov>

MoveStream: <http://www.dance-tech.net/profile/MoveStream>

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Jeannette Ginslov is a Specialist in Dance on Screen: filmmaker, researcher and curator for AR, Screen & Internet. MSc Media Arts & Imaging – Screendance degree, Duncan of Jordanstone College of Art & Design, University of Dundee, Scotland, (Distinction) and MA Speech and Drama (Choreography) from Rhodes University South Africa. Currently studying for her PhD at London South Bank University with a scholarship. Re-visualising human movement: Motion Capture & Computer Visualisation - The Future of the Visual Image with the School of Applied Sciences and School of Arts and Creative Industries - Centre for Media and Culture Research

Ginslov is an independent dance filmmaker, producer and workshop facilitator across several media platforms - site, screen and the internet. She directs, shoots and edits her own screendance works that centre around affect, the moving body and its digital materiality. She also shoots and directs documentaries, teasers and trailers for other dance practitioners, for online production or for screen.

Ginslov creates screendance works for single screen events, installations and networked online platforms. Her works have been screened at the BBC Big Screens Outdoors UK, Danish Film Institute, Edinburgh Festival UK, British Film Institute, Lincoln Centre New York, Red Cat Theatre Los Angeles and at many other Screendance festivals around the globe. Her most recent dance video, commissioned by the Danish Dance Theatre, Autopsy | Eros “la petite mort”, has been screened internationally at fourteen different international screendance festivals. In June-July 2012 she was in Hollywood, California where she conducted MoveStream interviews with Screendance makers for Dance Camera West 2012.

Since November 2011 she has been researching Affect and AR (Augmented Reality) within the project [AfeXity](#) in collaboration with Prof Susan Kozel, in Malmö Sweden. In May 2012 she was Artist in Residence at [MEDEA](#), Malmö University, in Sweden, researching Affect and AR, Choreography & Screendance that resulted in [DansAR 01& 02](#) and [AfeXity: Passages & Tunnels](#). The projects explore dance, choreography and affect using AR and smart phone technologies.

Concurrently she is also: Director of [Screendance Africa](#) (Pty) Ltd in Cape Town South Africa. Co-ordinator for [60secondsdance.dk](#) (2011-2014) online annual screendance competition. Associate producer for [www.dance-tech.net](#) and vlogger for [MoveStream](#)

Ginslov facilitates screendance workshops internationally: Wisconsin University USA (2009), University of Dance and Circus Stockholm Sweden (2010) Dansehallerne Copenhagen Denmark (2011), Ishyo Arts Centre Kigali Rwanda (2012), GIPCA Cape Town, Rhodes University Drama Department and Durban University of Technology (2012). She ran a series of workshops for the Post Graduate Choreography students at the University of Cape Town, Dance Department (2013), (2013-14) Rhodes University Drama Department, Vo'Arte InShadow Lisbon (2014) Lisbon, Hong Kong for the Hong Kong iDance Festival (2014), Africa in Motion at Dance Base, Edinburgh (2016) Summer Media Studio Lithuania (2016) Federal University of Bahia Salvador, Brazil. (2016) Dança em Foco International Screendance Festival Rio de Janeiro (2016), Tanzrauschen Dance Film Festival Screendance & AR Workshop, Wuppertal, Germany (2016)

Specialties: Filmmaker, Editor, Curator, Researcher, Lecturer, Augmented Reality, Online Producer, Workshop Facilitator

She has over thirty years experience as a dancer, teacher, lecturer, choreographer and stage director. She was founder and Artistic Director for Walking Gusto Productions estab. 2005.