



**CURRICULUM VITAE  
JEANNETTE GINSLOV**

**ARTISTIC**

**Specialist in Dance on Film for AR, Screen & Internet**

**ARTISTIC DIRECTION**

**Screendance Africa (Pty) Ltd**

**CURATOR/PRODUCER**

**Screendance Africa (Pty) Ltd**

**MoveStream - Online Producer & Vlogger**

**60secondsdance.dk - Co-ordinator 2011-14**

**ACADEMIC**

**Researcher**

**Lecturer**

**HOD**

**Course Controller**

**WORKSHOP FACILITATOR**

**Screendance**

**Augmented Reality & Interaction Design**

**Alba Emoting**

## PERSONAL PARTICULARS

**Mobile** +44(0)7745 704 816  
**Nationality** Danish  
**Languages** English, Afrikaans, French, Danish  
**Email** [jeannette.ginslov@gmail.com](mailto:jeannette.ginslov@gmail.com)  
**Website** <http://jeannetteginslov.weebly.com/>

### Portfolio:

**YouTube:** <http://www.youtube.com/WalkingGusto>  
**Vimeo:** <http://vimeo.com/jeannetteginslov>  
**MoveStream:** <http://www.dance-tech.net/profile/MoveStream>  
**LinkedIn:** <http://www.linkedin.com/in/jginslov>

## UNIVERSITY EDUCATION

**2016-2019**

**PhD Studies at London South Bank University** with a scholarship.

Re-visualising human movement: Motion Capture & Computer Visualisation - The Future of the Visual Image with the School of Applied Sciences and School of Arts and Creative Industries - Centre for Media and Culture Research

**2009**

**MSc Screendance** – School of Media Arts and Imaging Duncan of Jordanstone College of Art and Design, University of Dundee, Scotland. (A1) Distinction *the concrete and the digital – emotional and kinaesthetic amplification of the authentic and digitalized body in screendance*

**1999**

**MA Drama/Choreography** (1/2) by Coursework, Rhodes University, Grahamstown, South Africa. *The Dance Factory - Newtown Johannesburg 'a site of resistance'*.

**1982**

**BA Honours** - Drama & Dance (1/2) University of Natal, Durban, South Africa

**1981**

**BA** (English 2nd & Drama (1/1) University of Natal, Durban, South Africa

## FURTHER SKILLS DEVELOPMENT AND RESIDENCIES

**2015**

**AffeXity:P&T** mini residency 14-18 November at [MEDEA Interactive Institute](#), Malmö University.

**Motion Capture Research** with Lynne Parker at Abertay University.

**The Collaboratory** with Abertay University, Scottish Dance Theatre. Three workshops

23-24 March, 26-29 May with Screendance & AR W/S 27 May

[commons\(AR\)](#) Screendance & AR Project, for the Dundee Commons Festival 22-3- Aug 22 July 2014 -03 August 2014

**2014**

[commons\(AR\)](#) Screendance & AR Project, Dundee for the Dundee Commons Festival [P\(AR\)ticipate - body as archive/body of experience/body of work](#). Live performance work using AR, screendance and dance archive at [Lake Studios Berlin](#) with [dance-tech.net](#) - Artist in Residence 12 Jul-30 Aug 6 weeks. World Premier in Berlin: 30 Aug 2014. Performances also at the Dance Base, Edinburgh 14 February 2015 and the Hannah Mac Clure Centre in Dundee 02 April 2015.

**2013**

**Artist in Residence** - Rhodes University Drama Dept

Outcomes: [Exploding Room](#), [Lipstick](#) and [Night Flower](#)

**2012**

**Rhodes University Screendance Residency** 06-11 Aug

**Artist in Residence** [MEDEA Interactive Institute](#) (March-May)

Videographer, Editor and Researcher, Malmö University with Prof Susan Kozel of New Media Department. Researching affect and screendance with Augmented Reality browser Aurasma on smart mobile devices. [AffeXity & DansAR](#) and <http://affexity.se/>

**AffeXity Presentation** to lecturers at Malmö, University – 24 October

[MEDEA Talks #19: AffeXity “Capturing Affect With a Handful of Techne”](#) 60mins at MEDEA Malmö University. Malmö, Sweden 14 May 2012

**2011**

**SEMINAR at K3** on “Uncovering the Differences between Affect and the haptic” at Medea 23 November with Prof Susan Kozel & Svitlana Matviyenko. 16 December Presentation Phase 01.

**GVA Sessions** - Dialog: Sound and Movement July 16th - 23rd 2011 with Marlon Barrios Solano and Gilles Jobin

“**Open Lab**” a collaborative space using amongst other things, social media and video. At Archauz Arhus Denmark Friday 08 April with Christopher Engdahl creator of [swedance](#), and Annika B Lewis, with other local and international new media artists and dancers.

**2009**

**Jonathan Burrows & Matteo Fargion Choreographic workshop** based on musical score and patterns Findhorn, Scotland 09-11 July 20

**Geneva sessions 09** – Arsenic, Lausanne, Switzerland - 8th to 19th June, with Gilles Jobin, Marlon Barrios Solano (internet & max/msp/jitter) and Robert Wechsler (motion tracking)  
*Image/Mouvement : New* - interdisciplinary workshop based on image and motion, focused on the intersection of new media & performance, & the use of on-line platforms for collaborative creativity.

**Nigel Charnock** dance improvisation workshop at Dundee Rep Theatre May

**Multicam Shoot & Edit Workshop** The Scottish Dance Theatre Workshop with **Bob Lockyer**

**2008**

Screendance workshop **Douglas Rosenberg – Dundee/Wisconsin University**

**2007**

Masterclass in Stage Lighting **Declan Randall**

**2006**

**Masterclass** - **Katrina Mac Pherson, Video Dance** at The Place, London: 13 – 20 Oct

**2004**

**Alba Emoting™ Workshop** - **Dr Susana Bloch** in Chile 24 April – 17 May

**2003**

**Six Week Night Course in Film** - **AFDA** South African School of Motion Picture Medium and Live Performance

**1997/98**

**Choreographic Course** Rhodes University – MA Choreography Theory and Practical with Prof. Gary Gordon

**1986-7**

**Teacher’s Course** at le **CNDC Centre National de Danse Contemporaine. Angers** France, Cunningham/Ballet, Limon, African Dance, Contemporary, Kinesiology, History, Contact Improv

**1983**

**New York: Nikolais/Louis Foundation of Dance, Contact Improv, Limon & Cunningham Dance Classes**

**1979-82**

**Contemporary Dance Techniques** at University of Natal Drama Dept. & Barefoot Dance Co.  
**1969-77**

**Classical Ballet training, RAD.** Final Exam: Intermediate (Commended)

**COLLABORATORS**

Susan Kozel <http://medea.mah.se/2010/10/susan-kozel-professor-of-new-media/>

Daniel Spikol <http://medea.mah.se/?author=44>

Marlon Barrios Solano <http://www.dance-tech.net/>

Katrina Mc Pherson & Simon Fildes <http://www.go-at.co.uk/Goat.html>

Nathaniel Stern <http://nathanielstern.com/>

Marco Donnarumma <http://marcodonnarumma.com/>

Mitchell Rose <http://www.mitchellrose.com/globetrot/>

Gaynor O' Flynn <http://beinghuman.ning.com/>

Vahid Evazzadeh [http://en.wikipedia.org/wiki/Vahid\\_Evazzadeh](http://en.wikipedia.org/wiki/Vahid_Evazzadeh)

Kevin Volans <http://www.kevinvolans.com/>

Jørgen Teller <http://www.jorgenteller.dk/>

James Webb <http://www.theotherjameswebb.com/>

Robyn Orlin <http://www.robynorlin.com/>

Marcus Neustetter <http://www.marcusneustetter.com/>

Tossie Van Tonder <http://www.linkedin.com/pub/tossie-van-tonder/23/580/663>

Gerard Bester <http://za.linkedin.com/pub/gerard-bester/21/140/aa3>

Tegan Bristow <http://za.linkedin.com/pub/tegan-bristow/4/159/184>

Brendan Jury <http://www.jurymusic.com/>

Warrick Sony [http://en.wikipedia.org/wiki/Warrick\\_Sony](http://en.wikipedia.org/wiki/Warrick_Sony)

Andrew Buckland <http://whoswho.co.za/andrew-buckland-42127>

Matthew Krouse <http://mg.co.za/author/matthew-krouse>

Alfred Hinkel [http://www.springbokinfo.co.za/Article\\_Alfred\\_Hinkel.htm](http://www.springbokinfo.co.za/Article_Alfred_Hinkel.htm)

Lara Foot Newton <http://whoswho.co.za/lara-foot-38632>

Ulrich Suesse <https://vimeo.com/64947613>

**PROFESSIONAL JOBS FULL TIME**

**Teaching/Directing/Managing**

**2013-2014**

**Artist in Residence and Temporary Senior Lecturer**, Rhodes University Drama Department, South Africa. Masters: Supervisor, Seminars and Screendance course. Honours: Lectures, Seminars, Alba Emoting and creation of transmedial work "Exploding Room"

3rd Years: Supervisor, Lectures "Digital Performance", Alba Emoting, Contemporary Dance

2nd Years: Lectures: Pina Bausch, Somatic Dance Classes

1st Years: Lectures: Mary Wigman

**2012-present**

**Screendance Africa (Pty) Ltd. Director and Curator** with Co-Director Dominique Jossie

<http://www.screendanceafrica.com/>

**2003-8**

**AFDA** Lecturer in Film, Alba Emoting & Movement Coach 1<sup>st</sup> – 4<sup>th</sup> years, HOD - 1<sup>st</sup> – 4<sup>th</sup> years

Discipline Champion for Physical Performance and Course Controller – 1<sup>st</sup>, 2<sup>nd</sup> & 4<sup>th</sup> Yrs

**Walking Gusto Productions:** Artistic Director and founder

**2003**

**Artichoke:** Multimedia Installations Convenor & Art Dir, Launch - *CATHARSIS* Sandton Art Gallery

**1998**

**Dance-X-Change** – Founder and Convenor, Dance Factory, Johannesburg

**1997**

**Johannesburg Dance Theatre** - Dance Company Manager

**1994 – 03**

**DNA Dance Theatre** – Founder, Artistic Director and choreographer

**1992**

**Pelmama Arts Academy**, Dobsonville, Soweto. HOD, Lecturer Dance Theory & Practical

**1985**

**University Of Zululand**, Movement & Drama Lecturer, 1st - 3rd year students

## **SCREENDANCE/AR WORKSHOPS & SCREENDANCE AFRICA SCREENINGS**

**2016**

**Africa in Motion at Dance Base, Edinburgh** 01 November. Screendance Africa roll of African Dance films and 90mins Screendance workshop

**Interdisciplinary meeting in dance-cognition-technology, Bahia.** 31 Aug-02 Sept, Teatro Martins Gonçalves. Bahia, Brazil. Screendance Africa roll of African Dance films

**Summer Media Studio** 20 June-02 July Nida, Lithuania. A Screendance and AR workshop with lectures. Organised by the Lithuanian Academy of Music and Theatre:

<http://summermediastudio.lt/2016/>. Tutors: <http://summermediastudio.lt/2016/#tutors>

**Screendance and AR Workshop and Talk, Bahia** 31 May-02 June at the Federal University of Bahia Salvador, Brazil. Invited by Prof Ivani Santana. Open to the public and students of dance and media. Talk: 02 June P(AR)ticipate: body of experience/body of work/body as archive. An exploration of openness, otherness and porosity.

**Dança em Foco International Screendance Festival Rio de Janeiro** 24-28 May at Castelinhof do Falmengo. A Screendance and AR Workshop 24-27 May, 28 May a public talk: P(AR)ticipate: body of experience/body of work/body as archive. An exploration of openness, otherness and porosity. Retrospective of my Screendance works ran throughout the Festival

**CraigOwl Community Group - Futures Project, Dundee** Dance, AR and Art Workshop. 15 Jan- 29 Feb. A Leap of Faith into the Future using dance, art, digital and mobile technologies. Opening Night at Roseangle Arts Café 29 February 2016. Opened by DCA's Director Beth Bate. For people who are homeless or have lost their way and need a push or step up.

**Tanzrauschen Dance Film Festival Screendance & AR Workshop, Wuppertal, Germany** for the Tanzrauschen Dance Film Festival, Die Börse Kommunikationszentrum in Wuppertal Germany 28-31 January. <http://festival.tanzrauschen.de/workshop-3/> and Screendance Africa screening in the Loop Room: <http://festival.tanzrauschen.de/looproom/>

**2015**

**Hannah Maclure Centre, Dundee** 02 April 2015, as part of the P(AR)ticipate showing at HMC **The Collaboratory, Dundee** with Abertay University and Scottish Dance Theatre. Three workshops. 23-24 March, 26-29 May with 27 May workshop of Screendance & AR

**2014**

**Vo'Arte InShadow 2014, Lisbon** International Festival of Video, performance and technology Masterclass 60secondsdance.dk 6 Dec

<http://www.voarte.com/contents/festworkshopst2t4/14163144266324.pdf>

Screendance & AR Workshop Facilitator 2-4 Dec

<http://www.voarte.com/contents/festworkshopst2t4/14163143077169.pdf>

**iDance Festival Hong Kong China**

<http://www.i-dancehk.com/index.php/artists-listings/118-ginslov-jeannette-denmark>

Screendance Workshops 22-23 Nov & 24-29 Nov

[http://www.i-dancehk.com/download/workshop\\_details.pdf](http://www.i-dancehk.com/download/workshop_details.pdf)

iDance Video Marathon Curator 29 Nov

<http://www.i-dancehk.com/index.php/about-idance-eng/7-dance-video-marathon>

iDance Festival Screendance Lecture - live online 23 Nov

<http://www.i-dancehk.com/index.php/event-calendar/35-lecture-at-theatre-y-dance-and-digital-technology>

**Lake Studios Berlin Screendance Workshop** 23 & 30 August

**2013**

**Rhodes University Drama Department 2013-14** Screendance and AR Masters and Third Year Students

**2012**

**University of Cape Town Dance Department** Screendance course for the Post Graduate Choreography students throughout the year.

**Screendance Africa** Workshop Facilitator for Durban University of Technology & Siwela Sonke Dance Theatre Nov 22-28 Durban, South Africa

**Rhodes University Screendance Residency** Facilitator 06-11 Aug

**Art on Wires Oslo Screendance Workshop** 30 July 04 August

**GIPCA Cape Town Screendance Workshop** Facilitator 18-22 July

**MoveStream for Dance on Camera West - Los Angeles** 12 June-14 July

**Rwanda Screendance Workshops** Ishyo Arts Centre, Kigali 15-22 April

**University of Dundee Media & Arts Department**

**2011**

**Dansehallerne Copenhagen** for screendance students throughout the year.

**AFDA Cape Town Screendance Workshops** 29-31 August

**HGG #2** Host Guest Ghost – “Raw/Roar” with Guest Marco Donnarumma Host Skolen for Moderne Dans at Dansehallerne 16 May-06 June. Interactive video and sound workshop and performance. Screendance and Self Organising Workshop for HGG#2

**Skolen for Moderne Dans Copenhagen**

Direct, Shoot, Edit & Upload 4th Yr & Danseformidler Students throughout the year.

Editing Classes Feb-Mar

**2010**

**Dans och Cirkushögskolan/University Stockholm** 15-18 June Dance and Circus for Camera – Summercourse.

**Skolen for Moderne Dans Copenhagen** April. Editing & DVD production Masters Students

**2009**

**Screendance Workshops** 12 & 13 Dec Adult W/S at DanseHallerne, Copenhagen, 16 & 19

Nov **Screendance Workshop** Explosion! Vesterbo Nyskole Dansehallerne

**WGP Outreach 2009** at AFDA, Johannesburg - February

**AFDA Johannesburg Screendance Workshop:** Walking Gusto Productions Outreach

**University of Wisconsin Dance Department, Madison** Screendance W/S Facilitator

**FNB Dance Umbrella** Choreographer’s Residency Programme, Johannesburg

## **PROFESSIONAL JOBS FREELANCE AND PART TIME**

**2016**

**Part-time Temp. Assistant Curator Hannah Maclure Centre Dundee.** April-October.

Invigilation, installing and de-stalling art works and digital installations. Setting up AV systems and running the Cinema. Updating social media platforms and taking calls, helping with events and bookings and installing graduate degree shows.

**Part- time lecturer at Dundee and Angus College:** The Space, Scottish Contemporary Dance School. Teaching Dance & Technology Course. 1st Yrs: Digital, Interactive (Isadora) & Augmented Dance, 2nd and 3rd Yrs: Screendance

**40+ Ballet Classes** in Monifieth and Dundee at MacTaggerts and the Space

**50+ Ballet Classes** - Invergowrie 6 weeks for CACE - Carse Association for Continuing Education. <http://www.cace.org.uk/>

**Dundee Dance Studios** - 50+ Ballet and 50+ Dance Fit Classes. Twice a week.

**Retail Assistant:** Tiger Stores Dundee - 25 Oct-06 January

**2015**

**Symbols Project - Videographer and Editor using QR Codes:** a collaboration with the Space and collaborators from Italy, Spain, France, Ireland and Scotland.

**P(AR)ticipate** at the CCA (Centre of Contemporary Arts) in Glasgow for **The D-Word** - screening and Q&A 18 Sept.

<http://www.cca-glasgow.com/programme/55f061a0eb33140072000001>

**Part- time lecturer at Dundee and Angus College: The Space,** Scottish Contemporary Dance School. Teaching 1st Yrs: Digital & Augmented Theatre, 2nd and 3rd Yrs: Screendance

**Dentrical - Live Videography, Direction & Projection.** Intermedia work by Choreographer ChristyAnn Brown for the Edinburgh Festival Fringe 17-21 August.

**common(AR) Screendance & AR Interaction Design for the Dundee Commons Festival** 22-30 August

**Hannah Maclure Centre - Abertay University Dundee, UK**

**P(AR)ticipate - *body as archive/body of experience/body of work*** 16 March-10 April as part of the *decoding space* exhibition live performance work using AR, screendance and somatic archives, included a Screendance & AR workshop: 02 April @ HMC

**Dance Base Edinburgh P(AR)ticipate - *body as archive/body of experience/body of work.***

14 Feb Live Performance with AR for the Senses Showcase.

**Screendance & AR Lec Dem** at Northampton University - Screendance and AR Masterclass with Screendance and Third Year dance students. 26 January

**Dundee Dance Studios** - 50+ Ballet and 50+ Dance Fit Classes. Twice a week.

**Abertay University Student Centre Assistant:** Working in Bar One. Aug-Oct

**2014**

Lake Studios Berlin Artist in Residence with dance-tech.net 12 July-30 Aug. Creating and researching the work **P(AR)ticipate - *body as archive/body of experience/body of work.***

**P(AR)take** - Curator & Interaction Designer: Augmented Reality Virtual Dance Archive highlighting South African Contemporary Dance on the Main Programme National Arts Festival Grahamstown. Highlighting 10 SA Choreographer's works. SA Screendance Africa & National Arts Festival Co-Production (July) <http://jeannetteginslov.weebly.com/partake.html>

**2013**

**AffeXity Passages and Tunnels (2013)** for the Re-New Digital Arts festival Copenhagen.

**Lecturer** - Uni of Cape Town School of Dance - 3rd Yrs Dance & new technologies  
Screendance April - June

**Screendance videos:** Birgitte Skands - 53 min Doccie, Life Dance Video, Trailers: 3 Aunts & Life Dance

**Lena** Video for Catharina Scheepers

**Globe Trot** by Mitchell Rose video contributor

**Co-ordinator 60secondsdance.dk** Online Screendance Competition for Dansens Dag

**Production of DVD and Movestream** Interviews for Prize giving event at the Danish Film Institute 30 April

**2012**

**Co-ordinator 60secondsdance.dk** Online Screendance Competition for Dansens Dag

**Production of DVD and Movestream** Interviews for Prize giving event at the Danish Film Institute 30 April

**AffeXity Project Artist in Residence** MEDEA Interactive Initiative – Malmö University with Prof Susan Kozel. Researched affect, embedded and social choreographies for Augmented Reality app Aurasma using Android tablets, iPads and iPhones. Other Collaborators: Prof Jay Bolter from Georgia Tech USA, Maria Engberg – Blekinge Institute for Technology & Georgia Tech USA, Timo Engelhardt Master's student in the Designing Media Software Programme, Malmö Höghskola, Sweden, Wubkje Kuindersma Dance Artist, Copenhagen

**2011**

**Coordinator 60secondsdance.dk** Online Screendance Competition for Dansens Dansens With Cinemateket , DrK TV Channel and ScreenMoves

**Production of DVD and Movestream** Interviews for Prize giving event at the Danish Film Institute 30 April

**Residency at Laboratorium** – 21-27 Nov AffeXity Phase 01 with Wubkje Kuindersma AffeXity Internship at MEDEA Interactive Institute – Malmö University with Prof Susan Kozel in New Media Department. Researching affect and screendance for Augmented Reality browser Argon and Aurasma using Android tablets, iPads and iPhones. Other Collaborators: Prof Jay Bolter from Georgia Tech USA, Maria Engberg – Blekinge Institute for Technology & Georgia Tech USA, Timo Engelhardt Master's student in the Designing Media Software Programme, Malmö Höghskola, Sweden, Wubkje Kuindersma Dance Artist, Copenhagen

**Director/Choreographer/Editor for Autopsy | Eros** dance video for Danish Dance Theatre

**Keynote Presenter at GIPCA Dance and Film Conference** Cape Town 27 August and on filmmaker's panel 28 August

**HGG #2** Host Guest Ghost – “Raw/Roar” with Guest Marco Donnarumma Host Skolen for Moderne Dans at Dansehallerne 16 May-06 June. Interactive video and sound workshop and performance. Screendance and Self Organising Workshop for HGG#2

**Dansekonsulent Children's Video** for Dansehallerne website

**dance-tech@** Interviews for [www.dance-tech.net](http://www.dance-tech.net) Barbara Mahler, Benjamin Snapp Pryor, MAP editor, for online 2.0 interview series

**Children's Yoga DVD** for Sisse Siegumfeldt – Director, DOP and Editor

**Co-Ordinator & Fundraiser for ScreenMoves** Jan - June

**Director/Choreographer/Editor Autopsy | Eros** for Danish Dance Theatre

**2010**

**Coordinator 60secondsdance.dk** Online Screendance Competition With Cinemateket , DrK TV Channel and ScreenMoves

**Dance Composition Classes** – Sept SMD 1st & 4<sup>th</sup> Yrs & DanseformidlerStudents

**Danish Dance Archive** – Editor for [www.dansearkiv.dk](http://www.dansearkiv.dk) Feb - April

**Intern for HamletZar** – 10-17 Jan Aarhus Denmark, as Editor (Unpaid)

**2009**

**Emotional Body Workshops** at: Scottish Dance Theatre – Dundee, Scotland – May, AFDA Johannesburg - Third Years - February

**WGP Outreach Programme** at AFDA, Johannesburg, South Africa, 2009

**2006-8**

**Ad hoc Alba Emoting Coach** at AFDA, Actor's Centre & Pretoria University

**Emotional Body Works** – Workshops at Actor's Centre Civic Theatre



**2005**

**AFDA** - HOD & Contemporary Movement and Physical Perf Coach 1<sup>st</sup> – 3<sup>rd</sup> Yrs

**2004**

**Movement Classes** – Carnival City – Unplugged Communication Architects Sept – Nov.

**AFDA** - HOD & Contemporary Movement and Physical Performance Coach, 1<sup>st</sup> – 3<sup>rd</sup> Yrs

**2003**

**DANCE FACTORY** - Contemporary Dance Classes - once a week

**2002**

**AFDA** HOD & Contemporary Move & Physical Performance Coach 1<sup>st</sup> – 4<sup>th</sup>

**2001**

**AFDA** HOD & Contemporary Move & Physical Performance Coach 1<sup>st</sup> – 4<sup>th</sup>

**Ballet Theatre Afrikan** - 5 contemporary classes.

**Dance Factory** - Contemporary dance classes - one a week

**2000**

**Dance Factory** - Contemporary Dance Classes - one a week

**Lyf En Siel** - creative movement workshops, with Sandra Prinsloo and Willem Smuts - Raintree Productions, Oudtshoorn Festival, Aardklop - Potchefstroom

**Market Theatre** warm up for cast of *Ways of dying* Director: Lara Foot

**Third World Bunfight** Movement workshops @ Port St. Johns

**1998**

**First Physical Theatre Company** Company Classes & Choreographic W/S

**Third World Bun Fight** Two workshops – Bhutto Grahamstown

**Dance Factory** Contemporary Dance Saturday classes for three months

**1997**

**Johannesburg Dance Theatre** Company Classes - one week

**Johannesburg Dance Foundation** 1st & 2nd Yr Contemporary

**1996**

**Rhodes Drama Department** -Post Graduate Assistant , 1<sup>st</sup>, Hons Post Grad Move Classes

**First Physical Theatre Company** Company Classes

**1995**

**Market Theatre Lab** 1<sup>st</sup> yr Movement Classes

**Johannesburg Dance Foundation** 1st & 2nd Yr Contemporary

**Dance Factory** Beginners Contemporary

**Rhodes University Drama Dept** – 3rds Yrs & Honours Choreography & Repertory Classes

**First Physical Theatre Company** Open Classes

**Woodmead High School** Dance W/S for Standards 8, 9 and 10

**Hiveld Schools Festival** “All-Dance” Workshop Matric Students

**Grahamstown Festival Workshop** 90 mins class

**Wits School Of Dramatic Art** External examiner 3<sup>rd</sup> & 4<sup>th</sup> Yr

**1994**

**Dance Factory** 3 Classes per week - Contemporary

**Market Theatre Laboratory** Movement Classes

**FUBA** Movement Classes

**Hiveld Schools Festival** 6 Classes - “All-Dance” Workshop

**1993**

**Dance Factory** Weekly Dance Classes

**Dance Workshops** - 6 June Johannesburg Zoo, 12-15 July Johannesburg Ballet Assoc.,

8-10 Sept Hi-velde Schools Festival

**Market Theatre Lab** 8 Movement/Mime classes

**1992**

**Pelmama Arts Academy** Dept. Education and Training: Lecturer and HOD Dance Theory & Practical

Full-time post (Jan.- Jul.) Troyeville Primary School (Aug.- Dec.) Contemp Dance Gr.1 - Std. 5

**Dance Factory**(City Hall Johannesburg) Saturdays: Beginner's Contemporary

Limon/Cunningham & Children's Contemporary

**1991**

**Market Theatre Laboratory** Kinesiology/Alexander Posture Classes. July - Decembe

**1990**

**Pretoria Technikon** Contemporary Dance 1st - 3rd yrs.

**Dance Class** for 4 - 9 years. Lenasia for Market Theatre Laboratory

**1989**

**Pretoria Technikon** Contemporary Dance 1st - 3rd yrs.

**University Of Zululand** (4th term), 1st - 3rd yrs. Movement, Drama practicals, Speech tutorials

**Uni Of Witwatersrand**, 1st yr. Speech Tuts 4th yr. Movement & Drama Pracs 3rd Semester

**1988**

**University of Witwatersrand**, 3rd & 4th yr. Movement Courses, Third Semester

**Jazzart Summer School** Intro. Contemp., Contemp., Teacher's Course

**New Africa Project** Cape Town Movement Course

**1986/7**

**Centre National de Danse Contemporaine**, Teacher Training Course, Angers, France

**Sprogcentret** Contemporary Dance Classes Arhus, Denmark

**1985**

**University Of Zululand:** Movement & Drama Lecturer, 1<sup>st</sup>- 3rd year students

**1981 - 84**

**Barefoot Dance Co.** Contemporary Dance Classes

## **CURATORIAL - SCREENDANCE**

**2016**

**Africa in Motion at Dance Base, Edinburgh** 01 November. Screendance Africa roll of African Dance films and 90mins Screendance workshop

**Interdisciplinary meeting in dance-cognition-technology, Bahia.**

31 Aug-02 Sept, Teatro Martins Gonçalves. Bahia, Brazil for Screendance Africa

**Tanzrauschen Dance Film Festival Wuppertal Germany** 28-31 Jan Curator for Screendance Africa for the Tanzrauschen Dance Film Festival, Die Börse Kommunikationszentrum

**2014**

**Curator at iDance Festival Hong Kong** Video Marathon by Screendance Africa and 60secondsdance.dk 29 Nov

<http://www.i-dancehk.com/index.php/about-idance-eng/7-dance-video-marathon>

**P(AR)take** - Director, Curator and Interaction Designer of an Augmented Reality Virtual Dance Archive highlighting South African Contemporary Dance on the Main Programme National Arts Festival Grahamstown. Highlighting 10 SA Choreographer's works. SA Screendance Africa & National Arts Festival Co-Production <http://jeannetteginslov.weebly.com/partake.html>

**2013**

Screendance Africa curated a roll of dance films for: RE –VISIONING DANCE Festival for DETOURS Johannesburg, University of Witwatersrand, Jomba! Contemporary Dance Festival @artSPACE Durban, the African Creative Economy Conference CapeTown, CWIFF Chennai Women's International Film Festival in Cape Town, National Arts Festival South Africa, the Durban International Film Festival and Dance Transmissions Festival, Uganda

**2012**

**ScreenMoves** Installations & Screenings in Dansehallerne Foyer, Copenhagen

**Screeendance@dance-techTV** and [MoveStream](#) Screeendance Platform

**2010-2011**

**ScreenMoves** Installations & Screenings in Dansehallerne Foyer, Copenhagen, [MoveStream](#) Online Screeendance Platform

**2009**

**Montage Video Dance Festival** at FNB Dance Umbrella, Jomba! & National Arts Festival, Grahamstown.

**Montage in Africa** for moves 09 festival in Manchester UK.

**2008**

**Montage Video Dance Festival** FNB Dance Umbrella & National Arts Festival Grahamstown

**2007**

**Montage Video Dance Festival** FNB Dance Umbrella Founder & Director Jeannette Ginslov, Curators – Jeannette Ginslov & Gerard Bester

## **DANCE VIDEOS CHOREOGRAPHER, DIRECTOR, EDITOR**

[Walking Gusto You Tube Channel](#) & <https://vimeo.com/jeannetteginslov>

### **PLAYLISTS**

**Screeendance Works:** <http://youtu.be/43ZTSQduun0?list=PL796AD4CCF7582CCC>

**Trailers:** [http://youtu.be/d\\_LFuKJfJzE?list=PLA8DF22B35C5FF8E5](http://youtu.be/d_LFuKJfJzE?list=PLA8DF22B35C5FF8E5)

**AffeXity:** <http://youtu.be/41gB7exGZGo?list=PL-byKtwPMjA7fRGApjAAqKDavNaW8VHSA>

**Doccies:** <http://youtu.be/1d4U6qGUcbU?list=PLF0ECFFC23EDD00A1>

**MoveStream:** <http://youtu.be/DmVyLR8DiFs?list=PL844D4941266CF607>

## **DANCE VIDEOS/FILMS MADE IN SOUTH AFRICA**

**2008**

**freedom** – (15:00) Director, Choreographed in collaboration with dancers, Producer & Editor

**2008**

**Karohano** (08:55) - Director, Producer & Editor

**2007**

**Anatomy of loss** J Ginslov, Dir.Prod & Ed. Choreog: Zoey Lapinsky for FNB Dance Umbrella

**Mountain Waters & Screwed**, J Ginslov Choreog, Director, Producer & Editor

**2006**

**slip** – Dir J Ginslov for Video Dance Masterclass at The Place. London : 13 – 20 Oct, Shown at Dance on Screen Festival, Escapade – moving arts base – London, and Dance:Film 07 Edinburgh, Scotland

**2005**

**Breaking the surface** – Dir J Ginslov. FNB Dance Umbrella

**2004**

**Koffifi** – Film Dir Mic Mann, choreographer

**Coca Cola Pop Stars** video – choreographer

**2003**

**Sumuru** Dancer. Director: Darryl Roodt

**2003**

**Storms of the heart** Prod: Total Eclipse Films for SABC 3

**Watershed Music Video** Prod: Fingerprint Films Dir: Jacques du Preez

**Aardklop Vibe** Launch for Aardklop Festival – SABC

**STOMP** – Millenium Music Video. Choreography: JGinslov and David Matamela. Video Dir: Leigh Anne Oligivy for Southern Streams – Dali Tambo.

**Anti-Rape Public Service Announcement** VUKA Awards & Women in Film TV. Dir. Jusi Wein  
**1995**

**Commercial Essenza Tiles** Liberation Films Director: Miles Goodall Role: Gladiator & Choreographer

**War Ballerina** Dir. Melinda Ferguson, J Ginslov Dancer and Choreographer. Weekly Mail Film Festival

**RADIO METRO AD.** TV 1, CCV, TSS. Choreographer. Director: Miles Goodall  
**1991**

**Condom Man** For Weekly Mail Film Festival, Choreographer Dir. V Malherbe. Black Flag Productions

**1990**

**IPI TOMBI - the movie.** Choreography for Tribal Sequences. Tommie Meyer Film Studios  
**1988**

**sandstone** 4AD Production. Entered into Tokyo Video Competition  
**1984**

**Tribe after Tribe.** Music Video SABC

## **CHOREOGRAPHY & DIRECTION**

**2015**

**Symbols Project - Videographer and Editor using QR Codes:** a collaboration with The Space in Dundee and collaborators from Italy, Spain, France, Ireland and Scotland.

**common(AR)** Screendance & AR Interaction Design for the Dundee Commons Festival 22-30 August in Dundee Scotland

**Dentrical** - Live Videography, Direction & Projection. Intermedia work by Choreographer ChristyAnn Brown for the Edinburgh Festival Fringe 17-21 August

**2014**

**P(AR)ticipate:** [P\(AR\)ticipate - body as archive/body of experience/body of work](#). Live performance work using AR, screendance and dance archive at [Lake Studios Berlin](#) with [dance-tech.net](#) - Artist in Residence 12 Jul-30 Aug 6 weeks.

**P(AR)take** - Director, Curator and Interaction Designer of an Augmented Reality Virtual Dance Archive highlighting South African Contemporary Dance on the Main Programme National Arts Festival Grahamstown. Highlighting 10 SA Choreographer's works. SA Screendance Africa & National Arts Festival July 2014 Co-Production <http://jeannetteginslov.weebly.com/partake.html>

**2013**

**Exploding Room** Techno-visceral Contemporary Performance work for Rhodes University Honors Students. Oct 23 & 25

**2008**

**eclectronic** Multimedia dance work for the FNB Dance Umbrella Fringe 10 & 11 March at Wits Theatre. Dancers: Penni Ho Hin and Vishanti Arumugam with Jeannette Ginslov live on stage mixing live video and interactive media.

**sanctum** - 28 Feb World Premiere at Creativity: the 11<sup>th</sup> biennial symposium on Arts and Technology at the Ammerman Centre of Technology & Arts, Connecticut College, Connecticut USA. Dancer: Vishanti Arumugam with Jeannette Ginslov live on stage mixing interactive media, by Nathaniel Stern and Tegan Bristow

**2006**

**writing with stones** for Launch of Walking Gusto Productions, Alive Festival, Downstairs Wits Theatre. Music by James Webb

**EXXARO** - Corporate Launch of BEE Mining Company for VVV

**Breaking The Surface** Dance Video FNB Dance Umbrella Main Programme Dance Umbrella  
**2005**

**Part One: Fear and Laughter** First Physical Theatre Commission  
Red Crushed Velvet NAF & tour SA.

**2004**

**step by step/one step at a time** Multimedia work with students from AFDA – Dance Umbrella.  
**2003**

**phenomenomadic** A Collaboration with digital artist Nathaniel Stern.

**Whisper:** Coty Perfume Launch at Gallagher Estate for Seed Communications

**en/traced** - Interactive/multimedia Improvisation Performance piece in collaboration with Nathaniel Stern at Mooi Mark Video Installations & Bassline for New Music SA Launch.

**wolf at the door/cry wolf** - Women's Festival Dance Factory

**2002**

**Pata Pata** - For AFDA show - Aardklop

**Da da da da Dance Renée Saans** - Arcadia 3 @ Carfax

**Tales of the cyberwhore** (50 mins. solo) Fringe Festival Grahamstown Arts Festival  
Arcadia 2 and Woman's Festival Market Theatre

**DEPLUG** Multimedia piece collaboration arcus Newsletter & André van Rensburg. Performed at FNB Dance Umbrella & Carfax Arcadia

**en/traced** Turbine Hall for Backstage DJ Search - Big Time Sweets & Shoestring Productions

**2001**

**JULIA** A DNA/STDC with OHM Production, Warrick Sony and Roger Smith. A multi-media show including dance/theatre/music/video at the State Theatre Pretoria and at the Holland Dance Festival, Den Haag.

**clinical capsule** (30 mins.) Multimedia/interactive installation/collaboration with Marcus Neustetter - video artist & Poisonsdwarf - André van Rensburg. At Dance Umbrella 2001 & Standard Bank National Arts Festival 2001 Main Festival

**en/traced** – Interactive Improvisation Piece in collaboration with Nathaniel Stern and Jahn Beukes

For the 3rd annual www Conference At the Genkor Art Gallery RAU

**De Beers Shining Lights Award** - Corporate Show for BLUE MOON Multimedia Fashion Show with Dance. Singers: Gloria Bosman & Lekgoa

**AFDA Awards Evening** – Choreog & concept in collaboration with James Cunningham & Jahn Beukes

**2000**

**clinical capsule** (30 mins.) Arts Alive Dance Festival - Dance Factory. Multimedia/interactive installation/collaboration with Marcus Neustetter - video artist, and composer Poisonsdwarf - André van Rensburg. At Dance Umbrella 2001 & Standard Bank National Arts Festival 2001 Main Festival

**JULIA** A DNA/STDC Collaboration with OHM, Warrick Sony, Roger Smith. A multi-media show including dance/theatre/music/video.

**written in blood** (20 mins.) Written on the State Theatre Dance Co. Winner of le Prix d'Auteur du Conseil Général Seine-Saint-Denis. Finalist for the Rencontres Choreographiques Internationales de Seine-Saint-Denis in Paris, France.

**L'oreal hair product launch** - Corporate Job for Blue Moon

**1999**

**written in blood** Finalist in the Afrique en Creation Competition in Madagascar

**The curse of iron** (15 minutes) for the Kalevala Celebrations African Window Art Gallery –

Pretoria

**Lumbar # 5** (solo 10 minutes) FNB Dance Shongololo Playhouse Durban

**Shoestring Productions** (15 minutes) Corporate Show for Coronation Investments. Dir: Chantal Natival Performers: Brendan Jury, Ellis Pearson & JG

**1998**

**written in blood** (12 minutes) Winner of the Second National Choreographic Competition State Theatre Company State Theatre Pretoria

**killing time** (20 minutes) Choreographed for The Fantastic Flying Fish Company, Band: TRANS.SKY Playhouse Theatre

**Hinterland** (solo 12 minutes) Dance Factory, Dance Umdudo, Shongololo & SA Schools Festival. PE.

**1997**

**Walking against the wind** (25 minutes) Choreographed for Rencontres Chorégraphiques Internationales de Seine-Saint-Denis. Finalist for South African National Finals Platform and at Shongololo. In rep for Fantastice Flying Fish Dance Co. Durban

**SA Prisons Choir Launch** (3 minutes) Department of Correctional Services Media Launch of National Choir Comp. Show at Randburg Waterfront.

**Do or Die** (13 minutes) for the Johannesburg Dance Theatre. Grahamstown National Arts Festival Main Program and Bloemfontein, Civic Theatre

**KINETIC 1** (7 minutes) Joburg Dance Theatre School Touring Program & Dance Umbrella Main Corporate show for jumping dust productions - Joburg and Durban Movement Coach Choreography: 3 songs

**1996**

**severance** (20 minutes) MA exam piece Rhodes Drama Department

**Women With Big Feet Take Big Steps** (30 minutes) Rhodes Drama Department, Grahamstown National Arts Festival Music: Phillip Miller

**South African Airways Corporate Show** For VWV Advertising Studios Namibia

**Visit of the magus** (15 minutes) Rhodes Drama Department, with Clinton Stringer

**1995**

**ISIZINGUZUNGU** (20 mins) Dance Theatre piece Market Theatre Lab Students Open Day

**Stand by your man** (4 minutes) For Johannesburg Dance Theatre, School Touring Programme

**do or die** (13 minutes) For Johannesburg Dance Theatre, at Arts Alive Festival Dance Factory

**Blue Water Bay** (20 minutes) For the First Physical Theatre Company, Grahamstown National Arts Festival City Hall, National Schools Festival in Bloemfontein

**EAST** by Steven Berkoff Dir. Barney Simon, Market Theatre Production Movement Coach Nominated for Vita Award - Best Production

**Wanderlust** (20 minutes) For DNA Dance Theatre Company. Dance Umbrella 1995 Workshopped at Market Theatre Laboratory Residency

**1994**

**Sandstone II** (solo 45 minutes) Grahamstown National Arts Festival, Arts Alive Festival 'Night of Solos'

**Chuting Angels** (7 Dancers 20 minutes) Dance Umbrella, Wits Theatre

**Consol Glass** (10 Dancers 4 minutes) 50th Anniversary Celebration, Carlton Centre VWV Advertising

**Opera Wonyosi** By Wole Soyinka Dir. Dan Robbertse Market Theatre Lab, Grahamstown Student Fest

**From My Point Of View** By Steven Berkoff. Dir. J. Esterhuizen Grahamstown National Arts Festival

**1993**

**PLASTICS** By: Shirley Johnstone Dir. Jaqui Singer for Pact Drama Alexander Theatre, Jhb, State Theatre, Pretoria & Grahamstown National Arts Festival

**Ubukho Bethu** (60 minutes) Dir. Master Drummer Richard Carter Choreography: J Ginslov Arts Alive Festival & Market Theatre Laager

**Blue Moon Industrial Theatre Co.** (10 minutes) Piece for Groupe Schneider Electronic Equipment Company

**Serendipity** (solo 8 minutes) Dance Umbrella

**1992**

**Crysalis Call** (solo 10 minutes) Dance Umbrella

**The Sleepers Awaken** (20minutes) Dance Umbrella Fringe

**Midzimu** (30 minutes) For Theatre for Africa, Grahamstown Fringe

**Heart Of Africa** Theatre for Africa & Neill Solomon Prod. Grahamstown National Arts Festival (2 songs)

**Gone By The Wind** Theatre for Africa Prod. Wits Theatre

**1991**

**Vivid** (50 minutes) Dance Theatre piece on Vivisection. Market Theatre Laboratory Project Performed at the Lab, November. Performed at Jazzart Summer School Festival & Cape Town, December

**The Sleepers Awaken (20mins)** Kopano End of Year Concert Commission

**I Thought I Saw A Rock Float By** (35 mins) Eye on the Sky Dance Co. Space Frame Theatre

**Policy In Favour Of Protection** (30 minutes) PACT Dance Company Second Season & Arena Theatre and Windybrow Theatre

**Magda wants to fly but she eats sandwiches**, (20 minutes) Dance Umbrella Wits Theatre. Dir. Lara Foot Newton

**1989**

**SNOR CITY** (7 minutes) Summit Club, Johannesburg with Lucky Diale

**DEFIZZION JIVE** (40 minutes) For University of Zululand

**From my point of view** (90 minutes) By Steven Berkoff Dir. Johan Esterhuizen CAPAB, Nico Malan Theatre, Grahamstown National Arts Festival

**Harry's Christmas** (30 minutes) by Steven Berkoff. 4th Year Drama Production Wits Theatre

**Blossoming** (solo) (50 minutes) Pot Pourri Festival, Grahamstown National Arts Festival Box Theatre

**PORN PAWN** (improv. solo) Opening of FIG Gallery

**1988**

**sandstone** (solo) (13 minutes) Banned at Premier at Rand Afrikaans University Art Gallery, as part of Amelia Von Maltitz's Art Exhibition "The Human Figure in Art". Later performed at Forum Playhouse Theatre Durban, Box Theatre at Witwatersrand University, University of Cape Town Campus Theatre and Baxter Theatre, Cape Town

**Patella** (20 minutes) Dance Forum Playhouse Theatre, with Tossie van Tonder

**Darkroom Cliches** (15 minutes) Jazzart and Dance Umbrella

**Catching Time** (20 minutes) Jazzart Dance Moves Baxter Theatre

**1987**

**Traces** (8 minutes) Musee David d'Angers, Angers, France

**1985**

**ROOF SCALE** (10 minutes) Rooftop of Bhekuzulu Hall, University of Zululand Campus

**iStishini** (15 minutes) University of Zululand & Sneddon Theatre, Durban

**1984**

**Zebra Crossing** (15 minutes) For Barefoot Dance Company. Sneddon Theatre, Durban

**1982**

**Memories** (15 minutes) For Barefoot Dance Company Sneddon Theatre

**The Birds** by Aristophanes 2nd Year Drama Production, University of Natal, Durban

## **LIVE STAGE PERFORMANCES**

**2015**

**Hannah Maclure Centre - Abertay University Dundee, UK**

[P\(AR\)ticipate - body as archive/body of experience/body of work](#) 16 March-10 April as part of the *decoding space* exhibition

Live performance work using AR, screendance and somatic archives with Screendance & AR workshop: 02 April @ HMC

**Dance Base Edinburgh**

[P\(AR\)ticipate - body as archive/body of experience/body of work.](#)

14 Feb for the Senses Showcase

**2014**

[P\(AR\)ticipate - a body of experience/body of work.](#) Live performance work using AR, screendance and dance archive at [Lake Studios Berlin](#) with [dance-tech.net](#) - Artist in Residence 12 Jul-30 Aug 6 weeks.

**2009**

**en/traced** – for nilk Dundee, Scotland

**2008**

**eclectronic** Multimedia dance work for the FNB Dance Umbrella Fringe 10 & 11 March at Wits Theatre. Dancers: Penni Ho Hin and Vishanti Arumugam with Ginslov mixing interactive media.

**sanctum** - 28 Feb World Premiere at Creativity: the 11<sup>th</sup> biennial symposium on arts and technology at the Ammerman centre of Technology and Arts, Connecticut College, Connecticut USA. Vishanti Arumugam with Ginslov live on stage mixing interactive media

**2003**

**phenomenomadic** – (20 mins) Dance Umbrella 2003.

**en/traced** – Mooimark Video Art Exhibition, Bassline for New Music SA. Collaboration with Nathaniel Stern and composer Jahn Beukes

**Wolf at the door/Cry Wolf** Women's Festival Dance Factory

**2002**

**Da da da da Dance Renée Saans** - Arcadia 3

**Tales Of The Cyberwhore** (50 mins. solo), Fringe Festival Grahamstown Arts Festival, Arcadia 2 and Woman's Festival Market Theatre.

**Deplug** - Multimedia improvisation piece in collaboration with Marcus Neustetter and André van Rensburg. Performed at FNB Dance Umbrella & Carfax Arcadia 1

**Otoplasma** - dancer, Arcadia 3, Carfax.

**en/traced** - At Turbine Hall for Backstage DJ Search - Big Time Sweets & Shoestring Productions

**2001**

**clinical capsule** (30 mins.)

Standard Bank National Arts Festival - Grahamstown Main Festival and FNB Dance Umbrella Dance Factory Johannesburg

**en/traced** (8 mins. Solo), Multimedia Improvisation Performance Piece, in collaboration with Nathaniel Stern and composer Jahn Beukes, for the 3rd Annual Conference www Applications, Genkor Art Gallery, Rand Afrikaans University

**Julia** - (80 mins.) Performance for the Holland Dance Festival Den Haag

**2000**



**clinical capsule** (30 min.) Arts Alive Festival Dance Factory  
**lumbar # 5** (10 mins. solo), Artichoke Launch, Sandton Art Gallery  
**1999**

**lumbar # 5** (10 mins solo), FNB Dance Shongololo Playhouse Durban, RED EYE - Multimedia Event City Hall, Durban

**Shoestring Productions** - Corporate Show for Coronation Investments, Performers: Brendan Jury, Ellis Pearson, JG. Director: Chantal Natival. Cape Town, Durban and Jhb.  
**1998**

**Icons - Change & Golgotha** Choreography: Gary Gordon, Grahamstown National Arts Festival  
**Hinterland** (14 mins.), for Portraits Grahamstown National Arts Festival & Dance Umdudo & Shongololo, RED EYE September Durban Art Gallery. Dance Factory - Premier of the work  
**1996**

**DEAD** Choreography: Gary Gordon, First Physical Theatre Company. Grahamstown National Arts Festival  
**1995**

**sandstone II** (solo: 45 min), Premier the Arts Alive Festival Dance Factory

**Piss Elegant** (solo: 20 minutes), Choreographed by Roby Orlin

**Wanderlust** (20 minutes), Dance Umbrella and Market Theatre Laboratory project

**The Unspeakable Story**, First Physical Theatre Co, Choreographed by Gary Gordon, Grahamstown National Arts Festival

**1994**

**sandstone II** (45 mins.solo), Grahamstown National Arts Festival, Arts Alive Festival 'Night of Solos'

**World Corporate Games** - Danced with Free Flight Dance Co RAU Stadium

**Consul Glass** - Choreography for Corporate Show Carlton Centre for VVV

**Mondi Paper** (Sandstone solo) Prize Giving Evening Sandton Holiday Inn

**1993**

**Serendipity** (10 mins.solo) Wits Theatre, Dance Umbrella

**Victor Awards** SABC TV1, Civic Theatre, Choreography Adele Blank

**Ubukho Bethu** Workshoped at Market Theatre Laboratory, Arts Alive Festival: Dance Factory & Market Theatre Lager 21-25 Sept

**sandstone** South African Theatre Festival Sodra Teatern, Sweden, Jhb Youth Festival

**1992**

**Crysalis Call** (20mins) Dance Umbrella Johannesburg

**Heart of Africa**, Grahamstown National Arts Festival, Theatre For Africa & Neil Solomon

**Pond** (solo 20 mins.) Cabaret Voltaire

**1991**

**VIVID** (50 mins.) Dance Theatre piece on vivisection For Market Theatre Laboratory, Choreographed by Jeannette Ginslov Directed by Andrew Buckland, Music by Jason Armstrong, Dancers Johan van der Westhuizen and Jeannette Ginslov. Performed at JAZZART Summer Festival Cape Town

**1990**

**Xploration Of Body Pathway** Workshop conducted by Alfred Hinkel Market Theatre Laboratory

**Magda wants to fly but she eats sandwiches** - Dance Umbrella Directed by Lara Foot

**Sandstone** Cabaret Voltaire & Barbican Studios

**Say a prayer for me** Steven Berkoff, Dir: Matthew Krause, National Arts Festival. Role: Doris

**1989**

**77 Years of the Struggle**, For COSAW, Puppet Manipulator

**Snor City** (with Lucky Diale) Summit Club, Johannesburg  
**Porn Pawn** (solo) For opening of F.I.G. Art Gallery  
**All Agog St. Stylite (With Bugaboo And The Motley Crowd)** Choreography: Marlene Blom  
Market Theatre Lead: St Stylite

**1989**

**Blossoming** (solo) Grahamstown National Arts Festival & Pot Pourri Arts Festival  
**Darkroom Clichés** Dance Umbrella with Simpiwe Magasi

**1988**

**Dance That Moves You**, for Jazzart, Baxter Theatre Cape Town  
**Patella** with Tossie Van Tonder at NAPAC Dance Forum Playhouse Durban  
**sandstone** (solo) (13 minutes) Banned at Premier at Rand Afrikaans University Art Gallery, as part of Amelia Von Maltitz's Art Exhibition "The Human Figure in Art". Later performed at Forum Playhouse Theatre Durban, Box Theatre at Witwatersrand University, University of Cape Town Campus Theatre and Baxter Theatre, Cape Town  
**traces** Choreographed with Nuria Gutes for CNDC final presentation in Angers, France

**1985**

**Rosenberg's Stethoscope & iSTISHINI** for Barefoot Dance Company Season Sneddon Theatre, Durban

**1984**

**Barefoot Dance Company Season**, Sneddon Theatre & Grahamstown National Arts Festival  
**The Boyfriend** University of Natal Drama Production Sneddon Theatre, Durban

**1983**

**Music Theatre Mauricio Kagel** Musical Dir. Kevin Volans. Durban Arts Festival Little Abbey Theatre.

**1982**

**Barefoot Dance Company Season** Sneddon Theatre, Durban  
**Tam Tam Tape** Ulrich Suesse Sneddon Theatre, Durban  
**Anne Of Green Gables** Musical UND Sneddon Theatre, Durban

**1981**

**Barefoot Dance Company Season** Sneddon Theatre, Durban  
**Robinson Crusoe** Dancer NAPAC Pantomime Alhambra Theatre

**1980**

**Daniel** University of Natal Drama Musical Open Air Theatre  
**Cinderella** Dancer NAPAC Pantomime Alhambra Theatre

**1979**

**Ways Of Doing** Sneddon Theatre, Durban

**1984**

**The Selfish Shellfish** Children's Theatre, written & dir. by Pieter Scholtz Role: Sludge

**1982**

**Clowning Around**, Children's Theatre, Durban Transport Corp.  
**The Bald Prima Donna** by Ionesco, Dir: Pieter Larlham Square Space Theatre Role: Mrs Martins

**For The Love Of Artaud...**written & dir. Carol Kaplan Square Space Theatre Role: the muse  
**The Incredible Jungle Journey Of Fenda Maria** Honours School Touring Programme

**1981**

**Marat/Sade** by Peter Weiss, Dir. Pieter Larlham and Dorothy-Ann Gould, Howard College Theatre Role: Madame Coulmier

**1980**

**The Bachae** By Wole Soyinka, Dir. Pieter Larlham University of Natal Durban, Roles: first

messenger & Chorus

## INSTALLATIONS

2011

**CoNCrETe** – Dansehallerne ScreenMoves Foyer Installation 3 screens 01-28 Feb

2009

**tranche virtuelle** for Geneva Sessions 09 – max/jitter – sound activated video installation

2008

**in touch** at University of Wisconsin Art Gallery in Madison, USA. 15 November 2008. A Dundee/Wisconsin University Digital Art Department

2002

**see/saw** Installation Johannesburg Art Gallery Collaboration with web artist Marcus Neustetter

## FUNDING, INVITATIONS, COMMISSIONS, BURSARIES AND AWARDS

2016

Scholarship for PhD Studies at London South Bank University

Re-visualising human movement: Motion Capture & Computer Visualisation - The Future of the Visual Image with the School of Applied Sciences and School of Arts and Creative Industries - Centre for Media and Culture Research

2014

**Danish Arts Foundation Travel Grant** for iDance Hong Kong Festival & Vo'Arte Lisbon

**Scholarship:** SchmiedeLab Akademie in Hallein - Integrating new media and performers on stage - Mark Coniglio <http://schmiede.ca/>

**Commission:** co-direct, shoot and edit "Night Flower" for Juanita Finestone, Rhodes University

**Commission: P(AR)take** - Director and Curator of an Augmented Reality Virtual Dance Archive highlighting South African Contemporary Dance on the Main Programme National Arts Festival Grahamstown. Highlighting 10 SA Choreographer's works. SA Screendance Africa & National Arts Festival Co-Production <http://jeannetteginslov.weebly.com/partake.html>

2013

**Artistic Residency Rhodes University** July-Dec. Making of *Exploding Room* - a techno-visceral transmedia performance using movement, live and projected video, text, facebook, twitter and Augmented Reality for the Honors Physical Performance Students.

2012

**Danish Arts Council** Working Stipend and Travel Grant

**Danish Arts Council** Funds for Artist in Residence at MEDEA

2011

**Danish Dance Theatre** - Commission for *Autopsy|Eros*

**Laboratoriescenen Residency** for the *AffeXity* Project from the Dansens Hus Copenhagen 21-27 Nov as part of an informal internship and obtained the residency at the Laboratorium by application.

**DSF** Danske Skouspiller Forbundet Funds post production *Autopsy|Eros*

2011

**Danish Dance Theatre** - Commission to make dance video *Autopsy|Eros*

2008

**Discovery Bursary** – University of Dundee for MSc Screendance

2008-9

**NAC Annual Company funding** for Walking Gusto Productions

2007

**NAC Annual Company funding** for Walking Gusto Productions

**Gauteng Arts and Culture Dept** Funding for WGP

**2006**

**NAC Annual Company funding** for Walking Gusto Productions

**Arts Alive commission** – Launch of Walking Gusto Productions and

**PLACE** – writing with stones and Traces Pathways

**2005**

**FNB Dance Umbrella Commission** and **National Arts Council Funding** for dance film

*Breaking the Surface* on Main Programme Dance Umbrella 2006

**2005**

**First Physical Commission** for *Part One: Fear and Laughter in Red Crushed Velvet* for the Grahamstown Arts Festival and touring SA.

**2004**

**National Arts Council** for *step by step/one step at a time* multimedia video and dance performance

**2002/3**

**Commission FNB Vita Dance Umbrella** for *phenomenomadic* Main Programme

**BASA & NAC funding** for *phenomenomadic* Main Programme Dance Umbrella.

**2001**

**Holland's Dance Festival in Den Hague** Invited to perform *JULIA*

**National Arts Council** Funding to rehearse Julia for the Holland's Dance Festival.

**2000**

**FNB Vita Award - Most Outstanding Dancer in a Contemporary Style - Lumbar # 5**

**le Prix d'Auteur du Conseil Général** for *written in blood* at CIBOC - Centre International de Bagnole pour les Œuvres Chorégraphique de Seine-Saint-Denis France, presented at the Rencontres Chorégraphiques Internationales de Seine-Saint-Denis, Paris France.

**MTN** - Funding for *Artichoke* at Sandton Art Gallery.

**1999**

**National Arts Council** Funds for DNA/OHM/STDC multimedia Performance project : *JULIA*

**Business Arts South Africa** matching grant fund - *JULIA*

**VII Rencontres Choreographiques Internationales** Finalist for *written in blood*

**Afrique En Creations** in Madagascar Finalist for *written in blood*

**Commission - Finnish Embassy, The Curse of Iron** for Kalevala Celebrations

**FNB Vita Award (Durban region) Best Choreography 1998/9** *Walking Against The Wind*

**WINNER of The Second National Choreographic Competition - written in blood**

**National Arts Council** Funds for *Dance-X-Change*

**Raymond Pullen Bursary** - MA studies

**FNB & BASA Funds** for *Walking against the Wind* Dance Shongololo, Durban

**1997**

**SAfrican National Finalist** Rencontres Choreographique Internationales de Seine-Saint-Denis

First South African National Finals Platform, Work submitted: *Walking against the Wind*

**Foundation for the Creative Arts** - Senior Bursary MA Choreography Rhodes Drama Dept

**1996**

**Raymond Pullen Scholarship for the Arts** MA studies in Choreography, Rhodes Drama Dept

**Foundation for the Creative Arts** - Senior Bursary MA Choreography Rhodes Drama Dept

**Rhodes University Graduate Assistant Bursary** Awarded for MA studies in Choreography

**Foundation for the Creative Arts** Funds for *Walking against the Wind* inspired by "Boesman and Lena" Athol Fugard

**Foundation for the Creative Arts Award** funds to create a dance work in Grahamstown

Three outdoor dance pieces for community dancers.

**1995**

**Fnb Vita Award** Nominated for the **Most Outstanding Female Dancer** Contemporary Style for *sandstone II*

**Best of the Fest Award** Arts Alive Festival for *Do or Die*, Dance Factory, Johannesburg

**Foundation for the Creative Arts Award Commissioned** by composer Phillip Miller

*Women with Big Feet Take Big Steps.*

**1994**

**Foundation for the Creative Arts - Senior Bursary** for Artist in Residence at Rhodes University, First Physical Theatre Company

**1989**

**A.A.LIFE VITA AWARD** Nomination for Best Performance by Female Dancer *Darkroom Clichés*

**1986/87**

**le CENTRE NATIONAL de DANSE CONTEMPORAINE**, Angers, France **Bursary Awarded By The Ministry of Arts And Culture, France.**

**1983 HSRC Post-Graduate Studies Bursary** for Honours BA

**1982 Best Contribution in Dance** University of Natal, Drama Department Award

## **COMMITTEES AND ORGANISATIONS**

**2014-15** Committee member of Dundee Commons Festival, Dundee, UK

**2009-11** Co-Ordinator ScreenMoves at Dansens Hus, Copenhagen, Denmark

**2006-9** Walking Gusto Productions – Chair & Artistic Director

**2003** Newtown Dance Centre - Steering Committee for Joburg Development Agency

**2000** Artichoke - Chair and Convenor

**1998/9** Johannesburg Art Gallery Initiative (JAGi) Chair & Convenor

**1994/5** Dance Alliance Executive & Director

**1993/4** Grahamstown National Arts Festival - Joint Working Group & Dance Rep

National Arts Policy Plenary - Dance Alliance Rep

Amstel Fringe Awards Judge for National Arts Festival, Grahamstown

Dance Theatre of Harlem's visit to South Africa - Working Group Committee

**1990** Co-Founder of Dance Alliance South Africa &

Performing Artists Workers Equity: Interim Committee - Dance Rep

## **PRESENTATIONS AND LECTURES OF PRACTICE**

**2016**

**Federal University of Bahia Salvador, Brazil.** 02 June Invited by Prof Ivani Santana. Open to the public and students of dance and media. P(AR)ticipate: body of experience/body of work/body as archive. An exploration of openness, otherness and porosity.

**Dança em Foco International Screendance Festival Rio de Janeiro** May, 28 May a public talk: P(AR)ticipate: body of experience/body of work/body as archive. An exploration of openness, otherness and porosity.

**2015**

**The D-Word - P(AR)ticipate** showing and Q&A at the CCA (Centre of Contemporary Arts) in Glasgow 18 Sept <http://www.cca-glasgow.com/programme/55f061a0eb33140072000001>

**The Ar(t)chive Conference: The BodyTech: Tech Chutzpah** Sunday 06 Sept 10:30

On skype for the iThuba Gallery in Johannesburg. Demonstrating P(AR)ticipate with Aurasma. The medium is the massage - mediating the body from site to site: from analogue to digital to augmented.

**UJ Conference - Arts & Culture Trust Conference** in partnership with the British Council. Spoke remotely on google hangout with [Whit MacLaughlin](#) in USA, [Nqobizitha Enqore Mliilo](#) in RSA and myself in UK. 10 March 13:30-16:00

**Screendance & AR Lec Dem** at Northampton University - Screendance and AR Masterclass with Screendance and Third Year dance students. 26 January

**2014**

**06 December 2014** Vo'Arte InShadow International Festival of Video, performance and technology, Lisbon Portugal. Masterclass 60secondsdance.dk

<http://www.voarte.com/contents/festworkshopst2t4/14163144266324.pdf>

**23 November 2014** iDance Festival at the Y-Space Hong Kong China. Lecture on Screendance <http://www.i-dancehk.com/index.php/event-calendar/35-lecture-at-theatre-y-dance-and-digital-technology>

**18 January 2014** AffeXity: Capturing Affect with a handful of techne Skype Presentation for the Laban Body/Space/Emergence Conference, Pretoria University [http://jeannetteginslov.weebly.com/uploads/2/1/9/5/2/1959466/v\\_final\\_ginslov\\_laban\\_body\\_space\\_emergence\\_conference\\_capturing\\_affect.pdf](http://jeannetteginslov.weebly.com/uploads/2/1/9/5/2/1959466/v_final_ginslov_laban_body_space_emergence_conference_capturing_affect.pdf)

**11 August 2012** A Retrospective - The Baxter Theatre Dance and Film Festival, Cape Town

**10 August 2012** A Retrospective- Rhodes University, Grahamstown

**13 April 2012** at DCCD, Danish Centre for Cultural Development, Copenhagen

**14 May 2012 MEDEA** Talks #19: AffeXity "Capturing Affect With a Handful of Techne" 60mins presentation at MEDEA Malmö University. Malmö, Sweden 14 May 2012

**30 March 2012** IETM2012 – "Juggling right with social media", Dansehallerne, Copenhagen

**24 October 2011** K3 Seminar at MEDEA Malmö University on "Uncovering the Differences between Affect and the Haptic" for the AffeXity Project with Prof Susan Kozel and Svitlana Matviyenko,

**24 October 2011** Artist Presentation at MEDEA Malmö University for Staff in MEDEA Department

**28 August 2011** Lecture at GIPCA (Gordon Institute of Performing and Creative Arts) Film and Dance Conference, University of Cape Town South Africa "Screendance and the Global Network - Online Dance Communities. The rise of social media, telematic performance, online curating and platforms dedicated to screendance."

**16 July 2011** Artist Presentation at GVA Sessions, Geneva Switzerland

**3,5,6 March 2011** Artist Presentation Mind your Step Social Media Conference in Helsinki Finland,

**14 June 2010** Artist Presentation at "SHOOT MINI" Moderna Dansteatern/SHOOT - Dance for Screen – Stockholm, Sweden

**29 April 2010** Artist Presentation Introduction to Screening: Karohano, sanctum I & II and CoNcREte

Danish Film Institute, Cinemateket, Copenhagen for Dansens Dage

**June 2009** Artist Presentation Geneva Session 09, Arsenic, Gilles Jobin Dance Co. – Lausanne, Switzerland

**November 2008** Artist Presentation Wisconsin University, Media and Art Department– Madison USA

**11 July 2008** Artist Presentation The Digital Soiree, University of Witwatersrand, Wits School of Arts, Digital Arts: Dance and new media or "post choreography"

## PUBLICATIONS HARD COPY AND ONLINE DOCUMENTS

2016

***The concrete and the digital*** emotional and kinaesthetic amplification of the authentic and digitalised body in screendance. Lambert Publications. ISBN: 978-3-659-83068-6  
<https://www.morebooks.de/store/gb/book/the-concrete-and-the-digital/isbn/978-3-659-83068-6>

***Temporal Scaffolding***: A collaborative, relational and networked infrastructure of technology, screendance, AR, affect, audiences and smart mobile devices in the project *AffeXity*. Sept 2015  
A 5000 word article for a Routledge Publication: *Techne/technique/technology*. Editors: Kate Sicchio and Camille Baker

2015

***P(AR)ticipate: body of experience/body of work/body as archive*** An exploration of openness, otherness and porosity  
<https://medium.com/the-politics-practices-and-poetics-of-openness/p-ar-ticipate-body-of-experience-body-of-work-body-as-archive-b19446c9ce5d#.ov7lij6pf>

2014

***Affective and Rhythmic Engagement with Archival Material: Experiments with Augmented Reality***. Dec 02 Conference Presentation at NODEM - 2014 Conference, Warsaw Poland. Presented by Daniel Spikol & Susan Kozel. December 02

[http://nodem.org/wp-content/uploads/2014/11/FINALPROG2\\_21112014.pdf](http://nodem.org/wp-content/uploads/2014/11/FINALPROG2_21112014.pdf)

***Exploring Practice-based Learning through the Living Archives & the AffeXity Projects***

Proceedings for Bristol Ideas in Mobile Learning, Bristol, UK. Presented by Daniel Spikol.

March 06 <http://cloudworks.ac.uk/cloud/view/8533>

***AffeXity: Capturing Affect with a handful of techne***

Skype presentation for the Laban Body/Space/Emergence Conference, Pretoria University  
18 January

[http://jeannetteginslov.weebly.com/uploads/2/1/9/5/21959466/v\\_final\\_ginslov\\_laban\\_body\\_space\\_emergence\\_conference\\_capturing\\_affect.pdf](http://jeannetteginslov.weebly.com/uploads/2/1/9/5/21959466/v_final_ginslov_laban_body_space_emergence_conference_capturing_affect.pdf)

2012

**PROTOTYPING FUTURES** for MEDEA FANZINE – December 2012. In the publication *Prototyping Futures*, we summarize what is going on at Medea. [AffeXity: Capturing Affect with a handful of techne](#) by Jeannette Ginslov (p.85)

Contributions to [The Fibreculture Journal](#) December 13, 2012. Article by Susan Kozel from MEDEA Malmö University, Sweden. Issue 21: Exploring affective interactions. With contributions by Jeannette Ginslov. [AffeXity: Performing Affect with Augmented Reality](#)  
**Screen Africa** - LATEST NEWS IN BROADCAST, FILM, TV, COMMERCIALS, NEW MEDIA & TECHNOLOGY. Published in South Africa. Jeannette Ginslov interview with Mike Aldridge in [Screen Africa](#) p19 Ed. Screen Africa January 2013

2011

**AffeXity and DansAR** Blog for all Phases and research – see <http://www.affexity.se/>  
**Keynote Lecture at the Gordon Institute of Performing and Creative Arts, Films and Dance Conference**. University of Cape Town South Africa 28 August 2011. "Screendance and the Global Network - Online Dance Communities. The rise of social media, telematic performance, online curating and platforms dedicated to screendance." 28 August 2011.  
<http://www.dance-tech.net/profiles/blogs/key-note-lecture-gipca-screendance-and-the-global-network-online->

## ONLINE INTERVIEWS & REVIEWS

2014

**Screendance Studies: Walk One - Traces d'une peinture impressioniste.** By Carolina Natal

<http://screendancestudies.wordpress.com/2014/08/12/walk-one-traces-dune-peinture-impressioniste/>

[Online news for JGinslov & AR](#)

[Online news for P\(AR\)take](#)

2011

Jeannette Ginslov offers a detailed synthesis on Aristotle's *Rhetoric* and how to apply theoretical concepts to the filmmaking process in "[Camera as \\_\\_\\_\\_\\_](#)" [Loading the frame in screendance.](#)" 16 August <http://www.dancefilms.org/dfa-october-news/>

"What you see is what you get!" 21 Hot/Easy/Quick Vlogging Tips to shoot interviews and vlogs

by Jeannette Ginslov 07 May 2011

<http://www.dance-tech.net/group/interviewscoproducers/forum/topics/vlogging-for-social-media>

<http://www.dance-tech.net/profiles/blogs/what-you-see-is-what-you-get-21-hot-easy-quick-tips-to-shoot-inte>

**AffeXity Phase 01 Narrative Report** Laboratorium Dansens Hus 21-27 Nov 2011 Jeannette Ginslov Residency at Laboratorium, Copenhagen, Denmark <http://jeannetteginslov.com/blog/?p=305>

2010

**This is Central Station.com Book.** Published in Portfolios pg 54 Portfolios of Most Outstanding Artists using <http://www.thisiscentralstation.com>

**Interview in Danish Dance Magazine Terpsichore:** "What you see is what you get" by Iben

Maria Hammer, teacher and critic. 26.05.2010

<http://www.terpsichore.dk/magasinet.php?id=2&artikel=529&year=2010>

SAMTALE med Jeanette Ginslov om Screendance, og hvad man kunne opleve under Dansens Dage i Cinemateket på en aften med korte dansefilm.

2009

**Interview in Screen Africa VOL 21 April 2009**

[http://www.screenafrica.com/download\\_files/latest\\_edition/pdfs/SCAF-April09\(1-16\)\\_Web.pdf](http://www.screenafrica.com/download_files/latest_edition/pdfs/SCAF-April09(1-16)_Web.pdf)

**First Physical Theatre Company: Red Crushed Velvet Interview on DVD**

<http://www.ru.ac.za/firstphysical/firstphysicaltheatrecompany/firstphysicalnews>

2007

***sanctum : slipping into someone else's skin at the interface of body, mind and technology.***

The Ammerman Center for Arts and Technology at Connecticut College, USA. 11<sup>th</sup> Biennial Symposium for Arts & Technology, February 28 2008

## HANDBOOKS

**2006 Educational Handbook** Contribution to Gauteng Institute for Educational Development A *Student and Teacher's Guide for the Curriculum Development Project for Arts and Culture Education and Training*

2000

***Choreographing the visceral - "written in blood"***

The South African Performer's Voice and Movement Educators Society  
University of Pretoria



22-26 September 2000

**1999**

***Choreographing the visceral - "written in blood"***

i) The South African Performer's Voice and Movement Educators Society, University of Pretoria

ii) Confluences 2 "Articulating the Unspoken" University of Cape Town

1999 Confluences 2 "Articulating the Unspoken"

University of Cape Town

14-17 July 1999

**EXPERIENCE IN** Lighting, Stage Management, Prompt, Ramp, Range & Photographic Modelling, Radio Work, Circus Skills (Juggling, Tightrope, Walking and Tumbling), Singing, First Aid, Tele-marketing and Customer Service

**OTHER SKILLS** **Computer skills** Mac, Windows, Power Point, Excel, Skype. **Editing Software** Final Cut Pro, Avid, Adobe Premier Pro, iMovie, iDVD, Studio Pro 2, Audacity, Toast, Lighscribe and Pro Tools (beg) and Motion Graphics (beg.) **Cam Corders** DVCAM PD 170, HDV Sony Z1 & HDV Sony Z7, Panasonic HD. **Interactive Media** Max/Msp and Jitter (beg.), use of Director in performance works and live video feed. **Online skills** – Augmented Reality, Twitter, live editing, live streaming, use of internet as choreographic device. **Social Media Skills** – Facebook, YouTube, LinkedIn, .ning sites, blogs

## REFEREES

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